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Catalog of Copyright Entries: *Third Series*

Volume 31, Parts 3-4, Number 1

# Dramas and Works Prepared for Oral Delivery

January-June

1977



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# Preface

The CATALOG OF COPYRIGHT ENTRIES is published by authority of sections 210 and 211 of Title 17 of the *United States Code*. Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

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tions should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington, D.C. 20559.

The record of each copyright registration listed in the *Catalog* includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.). For each registration listed, except for renewals, there has been deposited a copy or copies of the work in accordance with the provisions contained in sections 12, 13, 14, or 215 of Title 17 of the *United States Code*.

Each part listed in the following table records registrations in the class or classes indicated by the alphabetical symbols. The Second and third letters, if any, that follow the initial letter are added by the Copyright Office for the purpose of statistical analysis. Their significance is as follows:



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- I Books and periodicals registered for ad interim copyright. (AI, BI)

- O Published works of foreign origin registered under the waiver-of-fee provision (section 215 of Title 17 of the *United States Code*). (BIO, GFO)
- P Domestic published works in classes for which registration is possible for either published or unpublished works. (EP, JP)
- U Unpublished works in classes for which registration is possible for either published or unpublished works. (DU, EU)

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## Introduction

PARTS 3–4 list all registrations made in Classes C and D for the period covered by this issue. An index of names and titles associated with the work is followed by the main entries, listed in order by registration number. Filing of the index is letter by letter, except in the case of inverted names which are filed up to the comma or parenthesis, after which letter by letter filing is resumed. Entries beginning with numbers which are not spelled out are filed at the end in numerical sequence.

The main entries include, when applicable, the following information derived from the work and application.

- 1) Title, followed by subtitle and/or descriptive statements. The authorship of the work is included in this statement, with the nature of authorship (if available).
- 2) Edition statement.
- 3) Country of publication for works registered as foreign or as ad interim works.
- 4) Label name and number for registered sound recordings.
- 5) Physical description of the deposit.
- 6) Series statement.
- 7) Additional titles associated with the registered work such as variant titles, alternative titles, translated titles, etc.
- 8) Notes; information is given here which serves to supplement the data that is given elsewhere in the entry in order to describe a work more accurately or identify it more explicitly.
- 9) Statement that the registered work is published in or as part of another work, or is bound with another independent work.
- 10) Names of authors given in the application which do not appear elsewhere in the entry.
- 11) Statement of those materials contained in the registered work on which copyright is not claimed, when so stated in the application.
- 12) Information contained in the application which relates to the registration of an earlier version of the work.
- 13) Brief statement of the new matter on which copyright is claimed when so stated in the application.



- 14) Copyright symbol © or ®.
- 15) A statement of limitation of claim if the application or notice of the work explicitly limits the claim.
- 16) Name of the copyright claimant.
- 17) Date of publication for published works; for unpublished works the date on which the last of all items required to complete registration (i.e., copy, application, and fee) was received in the Copyright Office.
- 18) Registration number.

For published works, whenever it is necessary to indicate a variation between the information given in the application and in the copy of the work with respect to the claimant's name or the date of publication, the data from the application is given first, followed by the phrase "in notice" and the data

given in the work; e.g., © John Doe; 10Jan77 (in notice: 1976).

For renewal registrations the original date of publication and registration number precede the name of the claimant of the renewal registration. Following the name of the renewal claimant is a statement in parentheses, usually abbreviated, giving the basis of the renewal claim as supplied by the application; e.g., "John Doe (A)" indicates that John Doe has made renewal claim as author.

Works deposited in connection with current copyright registrations may be selected for inclusion in the collections of the Library of Congress. Library of Congress printed cards are available for many of the published works so selected. Orders for such cards or inquiries concerning them should be addressed to the Catalog Distribution Service Division, Building No. 159, Navy Yard Annex, Washington, D.C. 20541.

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<hr/>	
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These figures represent the number of registrations for dramas and works prepared for oral delivery of January-June 1977, but do not necessarily represent the exact number of entries in this issue of the *Catalog of Copyright Entries*. Registration figures for other classes of material may be found in the respective parts.



# Abbreviations and Symbols

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings.

(A)	author(s)
a.a.d.o.	accepted alternative designation of
a.k.a.	also known as
acc.	accompaniment
Adm.c.t.a.	Administrator(s) cum testamento annexo
Adm.d.b.n.c.t.a.	Administrator(s) de bonis non cum testamento annexo
appl.	application
approx.	approximate, approximately
arr.	arranged, arrangement, arranged by
au.	author(s)
Aufl.	Auflage
augm.	augmented
Ausg.	Ausgabe
b&w	black and white
Bd.	Band (German)
bearb.	bearbeitet
©	copyright symbol
(C)	child or children of the deceased author
ca.	circa
chap.	chapter(s)
col.	colored
comp.	compiler
d.b.a.	doing business as
(E)	executor(s) of the author
ed.	edition, editor
enl.	enlarged
fr.	frames
ft.	feet
hrsg.	herausgegeben
illus.	illustration(s)
in.	inches
ips.	inches per second
m	music, music by
min.	minutes
mm.	millimeters
(NK)	next of kin of the deceased author

NM	new matter
no.	number(s)
nouv.	nouveau, nouvelle
op.	opus
p.	page(s)
Ⓟ	copyright symbol for sound recordings
(PCB)	proprietor of copyright in a work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author
(PCW)	proprietor of copyright in a composite work
(PPW)	proprietor of copyright in a posthumous work
(PWH)	proprietor of copyright in a work made for hire
prev.	previous, previously
print.	printing
priv. print.	privately printed
pseud.	pseudonym
pt.	part, parts
pty.	proprietary
pub.	published, publishing
R, (R)	renewal registration
reg.	registered, registration
rev.	revised
r.p.m.	revolutions per minute
s.	side(s)
sd.	sound
sec.	seconds
ser.	series
si.	silent
suppl.	supplement
t.	tome, tomo
T., Th.	Teil, Theil
t.a.	trading as
ti.	title(s)
t.p.	title page
tr.	translator
v., vol.	volume, volumes
w	words, words by
(W)	widow of the author
(Wr)	widower of the author

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maid, by Michael Kilgarrieff. Four riotous  
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Kilgarrieff. England. 73 p. (Music hall  
miscellany) Includes music. C Samuel  
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The Restless evil; a play. By Charlotte  
Hastings. England. 65 p. Includes  
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Mother figure. Drinking companion.  
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Ayckbourn. England. 68 p. (Confusions)  
DFO-2213.

C Redburn Productions, Ltd.; 4Feb77;  
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DFO-2214.  
Chair chaude. L' Ecriture. By Chantal  
Chavaf, cover design by Mechttilt. France.  
82 p. C Mercure de France; 4Nov76;  
DFO-2214.

DFO-2215.  
Die lustigen Musikanten; Singspiel in  
zwei Akten. Zweiter Akt. Von Clemens  
Brentano, m E. T. A. Hoffmann, hrsg. von  
Gerhard Allroggen. Germany. 1 v. (E. T.  
A. Hoffmann ausgewählte musikalische  
Werke, Bd. 5) NM: editing. C B. Schott's  
Soehne; 28Dec76; DFO-2215.

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Valerie Maskell. England. 13 p.  
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11Mar77; DFO-2216.

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p. C Terence Deary; 6Apr77; DFO-2221.

DFO-2222.  
The Martyrdom of Saint Magnus; a chamber  
opera in nine scenes. By Peter Maxwell  
Davies. United Kingdom. 31 p. Libretto  
only; after the novel, Magnus, by George  
Mackay Brown. Prev. pub. 1973. NM:  
libretto. C Boosey and Hawkes Music  
Publishers, Ltd.; 29Apr77; DFO-2222.

DFO-2223.  
The Martyrdom of Saint Magnus; a chamber  
opera in nine scenes. By Peter Maxwell  
Davies, full score with piano reduction by  
Richard Ensley. United Kingdom. 303 p.  
Libretto by the composer after the novel,  
Magnus, by George Mackay Brown. Prev.  
pub. 1973. NM: music & piano reduction.  
C Boosey and Hawkes Music Publishers,  
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DP

DP10126.  
Let's be reborn; a play in three acts.  
By Soula Marangos. 63 p. Prev. reg.  
12Feb75, DP94044. C Soula Marangos;  
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DP10173.  
Moving on; a celebration of the American  
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accompanied, with narrators. Book &  
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p. C Trigon Music, a division of Triune  
Music, Inc.; 1Sep76; DP10173.

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People Film Company, Inc.; 27Sep76;  
DU101889.

DU101890.  
A Foothold in Idaho. By Gordon E.  
DeMarco. Sheets in folder. © Gordon E.  
DeMarco; 7Jan77; DU101890.

DU101891.  
How far to Friend Street? A play in one  
act. By Frances Pettinelli. 31 p.  
© Frances Pettinelli; 7Jan77; DU101891.

DU101892.  
The Twins. By Chester F. Meyer. 119 p.  
© Chester F. Meyer; 7Jan77; DU101892.

DU101893.  
The All singing, all dancing, all  
talking John Brown show; a play. By  
William Pardue. 1 v. © William Pardue;  
7Jan77; DU101893.

DU101894.  
Windfall apples. By Roma Greth. 110 p.  
© Roma Greth; 7Jan77; DU101894.

DU101895.  
All the King's horses; a play in two  
acts. By Dexter Freeman & Benjamin  
Bradford. 99 p. © Dexter Freeman &  
Benjamin Bradford; 7Jan77; DU101895.

DU101896.  
The Gold hat; a play in one act. By  
Martin Frank O'Connor. 14 p. © Martin  
Frank O'Connor; 7Jan77; DU101896.

DU101897.  
Aladdin McPaddin. By Wilbur Denson. 48  
p. © Wil Denson; 7Jan77; DU101897.

DU101898.  
Liberty Hall; a screenplay. By Turlough  
McConnell. Sheets (143 p.) © Turlough  
McConnell; 7Jan77; DU101898.

DU101899.  
A Comedy of power. By John W. Fenn. 79  
p. © John W. Fenn; 7Jan77; DU101899.

DU101900.  
The Millabeads; a play for children. By  
Thomas Joseph Lynch. Sheets (23 p.)  
© Thomas Joseph Lynch; 7Jan77; DU101900.

DU101901.  
Kiwanthi (one who searches for freedom,  
wealth, love) Original story & screenplay  
by James Junius DeLaine. 102 p. © James  
Junius DeLaine; 7Jan77; DU101901.

DU101902.  
NBC's Saturday night. Show no. 1.  
Writers: Anne Beatts, Chevy Chase, Al  
Franken, Tom Davis, Lorne Michaels, Rosie  
Michaels, Michael O'Donoghue, Tom Schiller  
& Alan Zweibel. 1 v. Appl. au: National  
Broadcasting Company, Inc., employer for  
hire. NM: book & some lyrics. © National  
Broadcasting Company, Inc.; 13Dec76;  
DU101902.

DU101903.  
NBC's Saturday night. Show no. 2.  
Writers: Anne Beatts, Chevy Chase, Al  
Franken, Tom Davis, Lorne Michaels, Rosie  
Michaels, Michael O'Donoghue, Tom Schiller  
& Alan Zweibel. 1 v. Appl. au: National  
Broadcasting Company, Inc., employer for  
hire. NM: book & some lyrics. © National  
Broadcasting Company, Inc.; 13Dec76;  
DU101903.

DU101904.  
NBC's Saturday night. Show no. 3.  
Writers: Anne Beatts, Chevy Chase, Al  
Franken, Tom Davis, Lorne Michaels, Rosie  
Michaels, Michael O'Donoghue, Tom Schiller  
& Alan Zweibel. 1 v. Appl. au: National  
Broadcasting Company, Inc., employer for  
hire. NM: book & some lyrics. © National  
Broadcasting Company, Inc.; 13Dec76;  
DU101904.

DU101905.  
NBC's Saturday night. Show no. 4.  
Writers: Anne Beatts, Chevy Chase, Al  
Franken, Tom Davis, Lorne Michaels, Rosie  
Michaels, Michael O'Donoghue, Tom Schiller  
& Alan Zweibel. 1 v. Appl. au: National  
Broadcasting Company, Inc., employer for  
hire. NM: book & some lyrics. © National  
Broadcasting Company, Inc.; 13Dec76;  
DU101905.



DU101906.  
NBC's Saturday night. Show no. 5.  
Writers: Anne Beatts, Chevy Chase, Al  
Franken, Tom Davis, Iorne Michaels, Rosie  
Michaels, Michael O'Donoghue, Tom Schiller  
& Alan Zweibel. 1 v. Appl. au: National  
Broadcasting Company, Inc., employer for  
hire. NM: book & some lyrics. C National  
Broadcasting Company, Inc.; 13Dec76;  
DU101906.

DU101907.  
NBC's Saturday night. Show no. 6.  
Writers: Anne Beatts, Chevy Chase, Al  
Franken, Tom Davis, Lorne Michaels, Rosie  
Michaels, Michael O'Donoghue, Tom Schiller  
& Alan Zweibel. 1 v. Appl. au: National  
Broadcasting Company, Inc., employer for  
hire. NM: book & some lyrics. © National  
Broadcasting Company, Inc.; 13Dec76;  
DU101907.

DU 101908.  
NBC's Saturday night. Show no. 7.  
Writers: Anne Beatts, Chevy Chase, Al  
Franken, Tom Davis, Lorne Michaels,  
Barilyn Suzanne Miller, Paul Mooney,  
Michael O'Donoghue, Tom Schiller, Rosie  
Shuster & Alan Zweibel. 1 v. Appl. au:  
National Broadcasting Company, Inc.,  
employer for hire. NH: book & some  
lyrics. © National Broadcasting Company,  
Inc.: 13dec76; DU101908.

DU 101909.  
NBC's Saturday night. Show no. 8.  
Writers: Anne Beatts, Chevy Chase, Al  
Franken, Tom Davis, Iorrie Michaels,  
Marilyn Suzanne Miller, Michael O'Do-  
noghue, Tom Schiller, Rosie Shuster & Alan  
Zwibel. 1 v. Appl. au: National  
Broadcasting Company, Inc., employer for  
hire. NM: book & some lyrics. © National  
Broadcasting Company, Inc.; 13Dec76;  
DU101909.

DU 101910.  
NBC's Saturday night. Show no. 10.  
Writers: Anne Beatts, Chevy Chase, Al  
Franken, Tom Davis, Lorne Michaels,  
Marilyn Suzanne Miller, Michael O'Do-  
noghue, Tom Schiller, Rosie Shuster & Alan  
Zwibel. 1 v. Appl. au: National  
Broadcasting Company, Inc., employer for  
hire. NM: book & some lyrics. © National  
Broadcasting Company, Inc.; 13Dec76;  
DU 101910.

DU 101911.  
NBC's Saturday night. Show no. 11.  
Writers: Anne Beatts, Chevy Chase, Al  
Franken, Tom Davis, Lorne Michaels,  
Marilyn Suzanne Miller, Michael O'Do-  
noghue, Tom Schiller, Rosie Shuster & Alan  
Zweibel. 1 v. Appl. au: National  
Broadcasting Company, Inc., employer for  
hire. NM: book & some lyrics. © National  
Broadcasting Company, Inc.; 13Dec76;  
DU101911.

DU 101912.  
NBC's Saturday night. Show no. 12.  
Writers: Anne Beatts, Chevy Chase, Al  
Franken, Tom Davis, Lorne Michaels,  
Marilyn Suzanne Miller, Michael O'Do-  
noghue, Tom Schiller, Rosie Shuster & Alan  
Zweibel. 1 v. Appl. au: National  
Broadcasting Company, Inc., employer for  
hire. NM: book & some lyrics. O National  
Broadcasting Company, Inc.; 13Dec76;  
DU101912.

DO 101913.  
 NBC's Saturday night. Show no. 13.  
 Writers: Anne Beatts, Chevy Chase, Al  
 Franken, Tom Davis, Lorne Michaels,  
 Marilyn Suzanne Miller, Michael O'Don-  
 oghue, Tom Schiller, Rosie Shuster & Alan  
 Zweibel. 1 v. Appl. au: National  
 Broadcasting Company, Inc., employer for  
 hire. NM: book & some lyrics. © National  
 Broadcasting Company, Inc.: 13Dec76;  
 DO 101913.

DU 10 1914.  
NBC's Saturday night. Show no. 14.  
Writers: Anne Beatts, Cheryl Chase, Al  
Franken, Tom Davis, Lorne Michaels,  
Marilyn Suzanne Miller, Michael O'Do-  
noghue, Tom Schiller, Rosie Shuster & Alan  
Zweibel. 1 v. Appl. au: National  
Broadcasting Company, Inc., employer for  
hire. NM: book & some lyrics. C National  
Broadcasting Company, Inc.: 13Dec76;  
DU 10 1914.

DU 10 1915.  
NBC's Saturday night. Show no. 15.  
Writers: Anne Beatts, Chevy Chase, Al  
Franken, Tom Davis, Lorne Michaels,  
Marilyn Suzanne Miller, Michael O'Don-  
oghue, Tom Schiller, Rosie Shuster & Alan  
Zweibel. 1 v. Appl. au: National  
Broadcasting Company, Inc., employer for  
hire. NH: book & some lyrics. © National  
Broadcasting Company, Inc.; 13Dec76;  
DU101915.

DU10 1916.  
NBC's Saturday night. Show no. 16.  
Writers: Anne Beatts, Chevy Chase, Al  
Franken, Tom Davis, Lorne Michaels,  
Marilyn Suzanne Miller, Michael O'Donoghue,  
Tom Schiller, Rosie Shuster & Alan  
Zwibel. 1 v. Appl. au: National  
Broadcasting Company, Inc., employer for  
hire. NB: book & some lyrics. © National  
Broadcasting Company, Inc.; 13Dec76;  
DU10 1916.

DU101917.  
NBC's Saturday night. Show no. 17.  
Writers: Anne Beatts, Chevy Chase, Al  
Franken, Tom Davis, Lorne Michaels,  
Marilyn Suzanne Miller, Michael O'Do-  
noghue, Tom Schiller, Rosie Shuster & Alan  
Zweibel. 1 v. Appl. au: National  
Broadcasting Company, Inc., employer for  
hire. NM: book & some lyrics. © National  
Broadcasting Company, Inc.; 13Dec76;  
DU101917.

DU 10 1918.  
NBC's Saturday night. Show no. 20.  
writers: Anne Beatts, Chevy Chase, Al  
Franken, Tom Davis, Lorne Michaels,  
Marilyn Suzanne Miller, Michael O'Do-  
noghue, Tom Schiller, Rosie Shuster & Alan  
Zweibel. 1 v. Appl. au: National  
Broadcasting Company, Inc., employer for  
hire. NM: book & some lyrics. © National  
Broadcasting Company, Inc.; 13Dec76;  
DU10 1918.

DU 10 1919.  
Saturday night. Show no. 21. Writers:  
Anne Beatts, Chevy Chase, Al Franken, Tom  
Davis, Lorne Michaels, Marilyn Suzanne  
Miller, Michael O'Donoghue, Tom Schiller,  
Rosie Shuster & Alan Zweibel. 1 v. Appl-  
au: National Broadcasting Company, Inc.,  
employer for hire. NM: book & some  
lyrics. © National Broadcasting Company,  
Inc.: 13Dec76; DU101919.

DU101920. Saturday night. Show no. 22. Writers: Anne Beatts, Chevy Chase, Al Franken, Tom Davis, Lorne Michaels, Marilyn Suzanne Miller, Michael O'Donoghue, Tom Schiller, Rosie Shuster & Alan Zweibel. 1 v. Appl. au: National Broadcasting Company, Inc., employer for hire. NM: book & some lyrics. C National Broadcasting Company, Inc.: 13Dec76; DU101920.

DU101921.  
Saturday night. Show no. 23. Writers:  
Anne Beatts, Chevy Chase, Al Franken, Tom  
Davis, Lorne Michaels, Marilyn Suzanne  
Miller, Michael O'Donoghue, Tom Schiller,  
Rosie Shuster & Alan Zweibel. 1 v. Appl.  
au: National Broadcasting Company, Inc.,  
employer for hire. NM: book & some  
lyrics. © National Broadcasting Company,  
Inc.: 13Dec76; DU101921.

Du 10 19 22.  
Saturday night. Show no. 24. Writers:  
Anne Beatts, Chevy Chase, Al Franken, Tom  
Davis, Lorne Michaels, Marilyn Suzanne  
Miller, Michael O'Donoghue, Tom Schiller,  
Rosie Shuster & Alan Zweibel. 1 v. Appl.  
au: National Broadcasting Company, Inc.,  
employer for hire. NM: book & some  
lyrics. © National Broadcasting Company,  
Inc.: 13Dec76; Du101922.

DU101923.  
Saturday night. Show no. 25. Writers:  
Anne Beatts, Chevy Chase, Al Franken, Tom  
Davis, Lorne Michaels, Marilyn Suzanne  
Miller, Michael O'Donoghue, Tom Schiller,  
Rosie Shuster & Alan Zweibel. 1 v. Appl.  
au: National Broadcasting Company, Inc.,  
employer for hire. NM: book & some  
lyrics. © National Broadcasting Company,  
Inc.: 13Dec76; DU101923.

DU101924.  
Saturday night. Show no. 29. Writers:  
Anne Beatts, Chevy Chase, Al Franken, Tom  
Davis, Lorne Michaels, Marilyn Suzanne  
Miller, Michael O'Donoghue, Tom Schiller,  
Rosie Shuster & Alan Zweibel. 1 v. Appl.  
au: National Broadcasting Company, Inc.,  
employer for hire. NM: book & some  
lyrics. © National Broadcasting Company,  
Inc. 13Dec76; DU101924.

DU101925.  
Saturday night. Show no. 30. Writers:  
Anne Beatts, Chevy Chase, Al Franken, Tom  
Davis, Lorne Michaels, Marilyn Suzanne  
Miller, Michael O'Donoghue, Tom Schiller,  
Rosie Shuster & Alan Zweibel. 1 w. Appl.  
au: National Broadcasting Company, Inc.,  
employer for hire. NM: book & some  
lyrics. C National Broadcasting Company,  
Inc.: 13Dec76; DU101925.

DU 10 19 26.  
Saturday night. Show no. 34. Writers:  
Anne Beatts, Chevy Chase, Al Franken, Tom  
Davis, Bruce McCall, Lorne Michaels,  
Marilyn Suzanne Miller, Michael O'Do-  
noghue, Tom Schiller, Rosalind Shuster &  
Alan Zweibel. 1 v. Appl. au: National  
Broadcasting Company, Inc., employer for  
hire. NM: book & some lyrics. C National  
Broadcasting Company, Inc.; 13Dec76;  
DU 10 19 26.

DU101927.  
Saturday night. Show no. 35. Writers:  
Anne Beatts, Chevy Chase, Al Franken, Tom  
Davis, Bruce McCall, Lorne Michaels,  
Marilyn Suzanne Miller, Michael O'Do-  
noghue, Tom Schiller, Rosalind Wiseman &  
Alan Zweibel. 1 v. Appl. au: National  
Broadcasting Company, Inc., employer for  
hire. NM: book & some lyrics. C National  
Broadcasting Company, Inc.; 13Dec76;  
DU101927.

DU101928.  
Saturday night. Show no. 36. Writers:  
Anne Beatts, Chevy Chase, Al Franken, Tom  
Davis, Bruce McCall, Lorne Michaels,  
Marilyn Suzanne Miller, Michael O'Do-  
noghue, Tom Schiller, Rosalind Shuster,  
Alan Zweibel, Dan Ackroyd & John Belushi.  
1 v. Appl. au: National Broadcasting  
Company, Inc., employer for hire. NM:  
book & some lyrics. © National Broad-  
casting Company, Inc.; 13Dec76;  
DU101928.

DU101929.  
An Evening with President Lincoln; a monologue in three acts. By Donald C. Wright. 51 p. © Donald C. Wright; 10Jan77; DU101929.

DU101930.  
First offense; an original screenplay.  
By John A. Hawkins, Jr. Sheets (73 p.)  
C John A. Hawkins, Jr.; 10Jan77;  
DU101930.



DU101931.  
The Emmets; an original screenplay.  
Written by Ellen Fadigan. 115 p. © Ellen  
Fadigan; 10Jan77; DU101931.

DU101932.  
You can't fight city hall; a play in one  
act. By Gary Palmer. 32 p. © Gary  
Palmer; 10Jan77; DU101932.

DU101933.  
A Gallery of characters; a dramatic  
review. Pt. 1. By Sidney Morris, pseud  
of Sidney Pineberg. 1 v. © Sidney  
Morris; 10Jan77; DU101933.

DU101934.  
Jeanne. 113 p. Appl. au: Catherine Ann  
Crosby Wylie. © Catherine Ann Crosby  
Wylie; 10Jan77; DU101934.

DU101935.  
Reservations. By Susan Carol Reinhard.  
Draft 6. Sheets (55 p.) © Susan Carol  
Reinhard; 10Jan77; DU101935.

DU101936.  
Hugger mugger; a play in two acts. By  
Robert Somerfeld. Sheets (113 p.) Prev.  
reg. 30Jan73, DU85941. NM: revisions.  
© Robert Somerfeld; 10Jan77; DU101936.

DU101937.  
Yes; a one act skit. By Marion E.  
Dixon. 6 p. © Marion E. Dixon; 10Jan77;  
DU101937.

DU101938.  
The Ninth inning rally; an original  
screenplay. By Karl Bottjer. Sheets (140  
p.) in box. © Karl Bottjer; 10Jan77;  
DU101938.

DU101939.  
Friends and relatives; a comedy in two  
acts. By Marilyn Ruth Sanders. 1 v.  
© Marilyn Ruth Sanders; 10Jan77;  
DU101939.

DU101940.  
The Imperfect joy; a comedy. By Edmond  
Reynolds. 1 v. © Edmond Reynolds;  
10Jan77; DU101940.

DU101941.  
To make a man. By Benjamin Bradford,  
lyrics by Benjamin Bradford, m Blatz  
Harrington. 1 v. © Benjamin Bradford &  
Blatz Harrington; 10Jan77; DU101941.

DU101942.  
The Vegetable man; a play. By Michael  
Levy. Sheets (31 p.) © Michael Levy;  
10Jan77; DU101942.

DU101943.  
Henchmann; a play in three acts. By  
Michael Levy. Sheets (58 p.) © Michael  
Levy; 10Jan77; DU101943.

DU101944.  
Uncle Sam and the Liberty Belle; a play  
in one act. By Alan P. Tory. 19 p.  
© Alan P. Tory; 10Jan77; DU101944.

DU101945.  
Augusta Reed meets Jane Saint Vincent; a  
low-key musical. By Sharon Jane Smith.  
22 p. Book & lyrics only. © Sharon Jane  
Smith; 10Jan77; DU101945.

DU101946.  
The Fate of Miss Nora Lundstrom and Mary  
O'Laurie-McGee; a one act opera. By  
Sharon Jane Smith. 23 p. Libretto only.  
© Sharon Jane Smith; 10Jan77; DU101946.

DU101947.  
Fuzzy logic; a play in one act. By Lynn  
Snyder. 27 p. © Lynn Snyder; 10Jan77;  
DU101947.

DU101948.  
G.A.S.; or, I found myself at home by  
mail. A musical. Book & lyrics by Jeanne  
Raue. 1 v. Book & lyrics only; based  
upon her novel. © Jeanne Raue; 10Jan77;  
DU101948.

DU101949.  
Welcome to Hawaii, Doctor Finkle; a  
comedy in two acts. By Sean J. Reilly,  
pseud. of Joseph Thomas Reilly. 91 p.  
© Joseph Thomas Reilly (pen name: Sean J.  
Reilly); 10Jan77; DU101949.

DU101950.  
Lem, one tramp, an' ol' dad. By Ivan  
Juan Antonio Rodriguez-Menendez. 19 p.  
© Ivan Juan Antonio Rodriguez; 10Jan77;  
DU101950.

DU101951.  
The White ape; a tragic-comedy. By Ken  
Eulo. 66 p. © Ken Eulo; 10Jan77;  
DU101951.

DU101952.  
Stargazer; story & screenplay. By  
Malcolm L. Morris. Sheets (124 p.) in  
folder. © Malcolm L. Morris; 10Jan77;  
DU101952.

DU101953.  
The Oil slickers; an original screen-  
play. By Len Udes, Jr. & Edward P. Baker.  
115 p. © Len Udes, Jr. & Edward P. Baker;  
11Jan77; DU101953.

DU101954.  
I did that, it was I. Author: Minnie  
Lee Lowe. 7 p. © Minnie Lee Lowe;  
11Jan77; DU101954.

DU101955.  
My name goes before yours; a play. By  
Richard T. Povill. 1 v. © Richard T.  
Povill; 11Jan77; DU101955.

DU101956.  
Cheap shots; a one act play. By William  
R. Keyes. 38 p. © Chip Keyes; 11Jan77;  
DU101956.

DU101957.  
The Judge is Santa Claus; a satire in  
seven scenes. By Lowell Paxton Dyar. 37  
p. © Lowell Paxton Dyar; 11Jan77;  
DU101957.

DU101958.  
NY-12; film. Written by Henry G.  
Williams. 1 v. © Henry G. Williams;  
11Jan77; DU101958.

DU101959.  
N.I.F.; an original screenplay. By Len  
Udes, Jr. & Edward P. Baker. 107 p.  
© Len Udes, Jr. & Edward P. Baker;  
11Jan77; DU101959.

DU101960.  
The Charge of the unicorn. Book by  
Joseph Babisch, lyrics & m Cindi Zuby. 2  
v. © Joseph Babisch & Cindi Zuby;  
12Jan77; DU101960.

DU101961.  
Life on Rolling Moon Ridge. By Donald  
Lewis Poresky. 22 p. © Don Poresky;  
12Jan77; DU101961.

DU101962.  
The Couple. By Michael Freier. 68 p.  
© Michael Freier; 12Jan77; DU101962.

DU101963.  
Run'ers. Written by Ibernnette McCray.  
Sheets. Prev. reg. 29Sep76, DU100640.  
NM: revisions. © Ibernnette McCray;  
12Jan77; DU101963.

DU101964.  
Claudia; a mystery comedy. By Malcolm  
Henry Armstrong, Jr. 54 p. © Malcolm

Henry Armstrong (Michael) Jr.; 12Jan77;  
DU101964.

DU101965.  
Baja thunderun! A motion picture  
screenplay. By Christopher Brennan &  
Theodore Greene. 133 p. © Christopher  
Brennan & Theodore Greene; 12Jan77;  
DU101965.

DU101966.  
Those dear old credible (?) years; a  
play in three acts. By Louis P. Ade. 60  
p. © Louis P. Ade; 12Jan77; DU101966.

DU101967.  
Believe in me; a three act play. By  
James Harold Morrow. 20 p. © James  
Harold Morrow; 12Jan77; DU101967.

DU101968.  
The Dauntless bride. By Goland Ziran,  
pseud. of Morris Goland Zirin. 90 p.  
© Goland Ziran; 12Jan77; DU101968.

DU101969.  
With a cast of thousands; a play in  
three acts. By Sidney Morris, pseud. of  
Sidney H. Pineberg. 1 v. © Sidney  
Morris; 12Jan77; DU101969.

DU101970.  
Grand slam. 5 p. Appl. au: Richard  
Brown. © Richard Brown; 12Jan77;  
DU101970.

DU101971.  
The Wired city; a play. Author: Jack  
Canaan. Sheets (58 p.) in folder. © Jack  
Canaan; 12Jan77; DU101971.

DU101972.  
Pot luck. Pt. 1-2. By Marie Kazanchy.  
2 v. (Haude) © Marie Kazanchy; 12Jan77;  
DU101972.

DU101973.  
Hear me roar. By Frederick Philip  
Reiss. Sheets (38 p.) © Frederick Philip  
Reiss; 12Jan77; DU101973.

DU101974.  
In places. By Beverly Marian Bateman.  
Sheets (62 p.) © Beverly Marian Bateman;  
12Jan77; DU101974.

DU101975.  
Purgatorio. By Ernest Ferlita. 1 v.  
© Ernest Ferlita; 12Jan77; DU101975.

DU101976.  
Jardie's roommate; a play. By John  
Crowell. 1 v. © John Crowell;  
12Jan77; DU101976.

DU101977.  
The Devils' playground. Written by  
Robert James Matteson. 19 p. © Robert  
James Matteson; 12Jan77; DU101977.

DU101978.  
The ESP experience. Written by Dona  
McPhillips (Dona Marie McPhillips Couch)  
91 p. © Dona Marie (McPhillips) Couch;  
12Jan77; DU101978.

DU101979.  
Alaska! An American folk musical-drama.  
Original book & lyrics by Warren Hyles, m  
Donald Hansen. 108 p. Book & lyrics  
only. Prev. reg. as The Far away land,  
10Aug60, DU51504. NM: editorial revision  
& additional lyrics. © Musical America,  
Inc.; 13Jan77; DU101979.

DU101980.  
A small disturbance; an original three  
act play. By Richard W. Bruner. 1 v.  
© Richard W. Bruner; 13Jan77; DU101980.

DU101981.  
The Interloper. By William Philip



DU101981 (con.)

Johnson. 100 p. © Philip Johnson;  
13Jan77; DU101981.

DU101982.

The Old sea captain and the children of  
the Virgin Island. Written by Marie  
LeBoeuf. 32 p. © Marie LeBoeuf;  
13Jan77; DU101982.

DU101983.

Ichabod; a musical. Book & lyrics by  
Gene Traylor, & Thomas Tierney. 1 v.  
Based on Washington Irving's The Legend of  
Sleepy Hollow. © Thomas Tierney & Gene  
Traylor; 13Jan77; DU101983.

DU101984.

Eating; a comedy. By Harold N. Levitt.  
82 p. © H. N. Levitt; 13Jan77;  
DU101984.

DU101985.

Spare my blushes. By David Blackmore,  
pseud. of David Etheridge. 72 p. © David  
Blackmore; 13Jan77; DU101985.

DU101986.

In Gideon's drawer; a play. By Barry  
Dinerman. 1 v. © Barry Dinerman;  
13Jan77; DU101986.

DU101987.

The Legend of Ravel. Story created by  
Gordon Clark, Stephen Solari, Jr. & David  
Hoies, story written by Gordon Clark,  
Stephen Solari, Jr., Scott Ligett, David  
Kemp & David Hoies, songs & lyrics by  
Stephen Solari, Jr., Scott Ligett, David  
Kemp & David Hoies, choreography by John  
Casserley & Bernard Bang, orchestration by  
Scott Ligett & David Hoies. 1 v. & 3  
videotapes. Appl. au: Gordon Clark,  
employer for hire. Prev. reg. 1971,  
DU82059; prev. pub. 4Aug73, A458677. NM:  
revision & addition of choreography.  
© Gordon Clark; 13Jan77; DU101987.

DU101988.

Darwin high; a comedy in three acts. By  
Stanley E. Disney. Sheets in folder.  
© Stanley E. Disney; 14Jan77; DU101988.

DU101989.

That was your life. By Rillen E.  
Thomas. 1 v. © Rillen E. Thomas;  
14Jan77; DU101989.

DU101990.

Children of the universe; a play in two  
acts. By Ludmilla Bollow. 1 v.  
© Ludmilla Bollow; 14Jan77; DU101990.

DU101991.

Give me tomorrow. By Vicki Earlynn  
Pigmon. 28 p. © Vicki Pigmon; 14Jan77;  
DU101991.

DU101992.

Soho. By Ann Powell and Rose Schacht.  
94 p. © Ann Powell & Rose Schacht;  
14Jan77; DU101992.

DU101993.

Magellan. By Larry Howard Pollack &  
Randall Alan Loy. 132 p. © Randall Loy &  
Larry Pollack; 14Jan77; DU101993.

DU101994.

The Escape; a one act play. By Harriet  
Steinhorn. 8 p. © Harriet Steinhorn;  
14Jan77; DU101994.

DU101995.

Will they be free? A one act play. By  
Harriet Steinhorn. 3 p. © Harriet  
Steinhorn; 14Jan77; DU101995.

DU101996.

Moonlight and milquetoast; a farce. By  
Harvey Shaban. 94 p. © Harvey Shaban;  
14Jan77; DU101996.

DU101997.

The Pepper pot dwarf. By Dennis  
Richard. Sheets (81 p.) © Dennis  
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Mojos private eyes. By Eric Lee Bowers.  
90 p. C Eric Lee Bowers; 8Feb77;  
DU102291.

## DU102292.

The Hill of the Chinese painting; a  
children's play. By Donald R. Wadley. 34  
p. C Donald R. Wadley; 8Feb77;  
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## DU102293.

Aragnoll. By Enrico J. Pistone. Sheets  
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DU102293.

## DU102294.

The Dream's the thing; an original  
musical fantasy. By William Alfred Spoor.  
1 v. Appl. states all new except for The  
New Strauss. C William Alfred Spoor;  
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Nuts: the saga of a Georgia family. By  
A Senior American Official, pseud. of  
Stanley W. Wallerstein. 35 p. C Stanley  
W. Wallerstein; 8Feb77; DU102295.

## DU102296.

The Man who deceived his wife. By Scot  
Paxton. 1 v. English version of Oscar,  
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Scribe & M. Duveyrier. NM: translation &  
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Screen acres; a musical comedy. By  
Horus Slade, pseud. of Hue Slaffey. 15 p.  
Book & lyrics only. C Hue Slaffey;  
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## DU102298.

Weather forecast; cosmodramatics. By  
Horus Slade, pseud. of Hue Slaffey. 1 v.  
C Hue Slaffey; 8Feb77; DU102298.

## DU102299.

The Last pioneer. Story & screenplay by  
James Byrnes & Robert Edward Sanborn.  
Sheets (84 p.) C Robin Sanborn & James  
Byrnes; 8Feb77; DU102299.

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Stars and stripes forever. By Mark  
Stephanie Andrews. 1 v. C Mark Stephanie  
Andrews; 8Feb77; DU102300.

## DU102301.

Just the two of us. By Gerald E.  
Critoph. 1 v. C Gerald E. Critoph;  
8Feb77; DU102301.

## DU102302.

Job; a dramatic dialogue. Librettists:  
James Williams & James Lange, M Curtis  
Finney. 1 v. C James Williams, James  
Lange & Curtis Finney; 9Feb77; DU102302.

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One last chance; a screen play. By Deke  
Miles & Herbert F. Niccolls. 121 p.  
C Deke Miles & Herbert F. Niccolls;  
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## DU102304.

Queen Satan. By Tom Brumberger. 95 p.  
C Tom Brumberger; 9Feb77; DU102304.

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Pelican daughter; a play. By Don Nigro.  
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Martin Leo Wampler. 41 p. Includes  
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Mother. By John C. Cardone. Sheets  
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Why am I here? A television screenplay.  
By Starr West Jones. 75 p. C Starr West  
Jones; 9Feb77; DU102313.

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The Quantum incident. By Joseph  
Trigueiro Armas. 177 p. C Joseph  
Trigueiro Armas; 30ct77; DU102314.

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One for good measure; the metric show.  
By Sidney A. Frank. 28 p. C Sidney A.  
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Dirty Gerty. By Eileen F. Smith. 93 p.  
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## DU102317.

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Curran, pseud. of June Septant. 54 p.  
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Curran; 9Feb77; DU102317.

## DU102318.

The Purchase and sale agreement; a  
comedy. By John Joseph Black. 1 v.  
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By Faustino Gonzalez-Aller. 103 p.  
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Libretto, musical adaptation & orches-  
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novella by Prosper Merimee & the libretto  
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## DU103057.

Natural gas. By Norman Bennett Lapidus. 42 p. O Norman Bennett Lapidus; 4Apr77; DU103057.

## DU103058.

People's Republic of China. By Norman Bennett Lapidus. 68 p. O Norman Bennett Lapidus; 4Apr77; DU103058.

## DU103059.

The Drunkard's day. By Ulysses Grant Slaughter. 1 v. O Ulysses Grant Slaughter; 28Jan77; DU103059.

## DU103060.

Now, hear this! a sea story; screenplay. By Laurent Perrier, pseud. of Dennis P. Stevens. 148 p. Based on the best seller by Daniel V. Gallery. Prev. pub. 1965. NM: dramatization & additions. O Dennis P. Stevens; 7Apr77; DU103060.

## DU103061.

Look at it this way; a play with music. Book by Annette Meyers, book & lyrics by Martin Meyers. 1 v. Book & lyrics only. O Annette Meyers & Martin Meyers; 6Apr77; DU103061.

## DU103062.

Platonov. By Anton Chekhov, adapted & translated by Donald Marcus, translated by Caroline Scielzo. Sheets. Prev. reg. NM: additions & translation. O Donald Marcus & Caroline Scielzo; 6Apr77; DU103062.

## DU103063.

A Soft south wind. 22 p. Appl. au: Vera Grace. O Vera Grace; 25Mar77; DU103063.

## DU103064.

The Bus to Bula Bula; a one-act play. By Lorelei P. Eckey. 34 p. O Lorelei P. Eckey; 24Mar77; DU103064.

## DU103065.

The Adventure of the yellow face; a radio adaptation. By Glenhall Taylor. 32 p. Adaptation of story by Sir Arthur Conan Doyle. NM: dramatic adaptation. O KIIS Broadcasting Workshop & Glenhall Taylor; 31Mar77; DU103065.

## DU103066.

The Adventure of the six Napoleons. By Daws Butler & Michael Hodel. 33 p. Adaptation of story by Sir Arthur Conan Doyle. NM: dramatic adaptation. O KIIS Broadcasting Workshop & Glenhall Taylor; 31Mar77; DU103066.

## DU103067.

In praise of Polly; a phantasmagorical play with music, a prologue & epilogue. Book & lyrics by Roxanne Shafer. 116 p. Book & lyrics only. Prev. reg. 29Oct76. NM: a complete new ms. built around the old idea. O Roxanne Shafer; 4Apr77; DU103067.

## DU103068.

Girolamo Savonarola, the prophet of San Marco. By Paul V. Hale. 160 p. O Paul V. Hale; 6Apr77; DU103068.

## DU103069.

In this be comforted. Author: Karen M. Chavis. 56 p. NM: revisions & additions. O Karen M. Chavis; 6Apr77; DU103069.

## DU103070.

Hollywood revival; a screenplay for the musical. By John Edward O'Brien, Jr. a.k.a. Marlowe Brien West. 1 v. Includes music & lyrics. Music, lyrics & melodies prev. reg. 9May75, DU579033. NM: screenplay. O John Edward O'Brien, Jr. a.k.a. Marlowe Brien West; 17Mar77; DU103070.

## DU103071.

The Trees talk back. 5 p. (The Plant man series) Appl. au: Thomasena Allen (Sena) & Kenneth W. Payne. O Thomasena Allen & Kenneth W. Payne; 5Apr77; DU103071.

## DU103072.

Lady producer. Story & screenplay by Peter Martin. 1 v. O Peter Martin; 5Apr77; DU103072.

## DU103073.

The Plague. By Michael Rowe. Sheets (61 p.) Prev. reg. 1976. NM: additions & revisions. O Michael Rowe; 5Apr77; DU103073.

## DU103074.

Timely meditations. By James Ross, pseud. of James R. Jernigan. 1 v. O James Ross; 5Apr77; DU103074.

## DU103075.

The Rainbow Association; an original screenplay. By Nick Ayers (Nicholas Corpening Ayers). 260 p. O Nick Ayers; 5Apr77; DU103075.

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Loving everybody takes a lot of different strokes; musical comedy. w & m William Breedlove. 164 p. Prev. reg. 17Oct75, DU96457. NM: additions & revisions. O William Breedlove; 5Apr77; DU103076.

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A Place to come together; a play in one scene. By Bent T. Junker. 27 p. O Bent T. Junker; 5Apr77; DU103077.

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The Invitation; an original teleplay in three acts. By Jack Galin. 53 p. O Jack Galin; 5Apr77; DU103078.

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Lights on the skyline. Written by Dennis Anthony Matthew Scanlon. 1 v. O Dennis Anthony Matthew Scanlon; 5Apr77; DU103079.

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Creame of marshmallow soup; a play in two acts. By Fred Hunter. Sheets (58 p.) O Fred Hunter; 5Apr77; DU103080.

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Shield of wit; a musical play. By James D. Scruggs 3rd & Ronald L. Miller. 1 v. O Ronald L. Miller & James D. Scruggs 3rd; 5Apr77; DU103081.

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Tralee; four moments in the life of John McCormack; a play in two acts. By Lois Santalo. 62 p. O Lois Santalo; 5Apr77; DU103082.

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Feelin' free; screenplay. By Ronald J. Max & Robin Fox, pseud. of Robin Malman. 92 p. O Ron Max & Robin Fox; 5Apr77; DU103083.

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The Vegitone show; a musical revue. By Beverly M. Craveiro & Patricia A. Williams. 2 v. O Beverly M. Craveiro & Patricia A. Williams; 5Apr77; DU103084.

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Macho; a screenplay. By H. T. Silver. 111 p. Based on an original idea by Gene Kauer. O Weiss Global Enterprises; 5Apr77; DU103085.

## DU103086.

Kamiloa; a musical comedy. By Steven Wayne Trimm. Sheets (89 p.) in folder. Book & lyrics only. O Steve Trimm; 23Mar77; DU103086.

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The Community of self. Written by Adib Akmal Shakir. Sheets (22 p.) O Adib A. Shakir; 28Feb77; DU103089.

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Hurricane Harriet; a farce. By Dorothy Saint Clair Bradshaw. 43 p. O Dorothy Saint Clair Bradshaw; 28Mar77; DU103092.

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The Hitler masque. Written by Ronald



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America, a dream that was dreamed; a highly inspiring, challenging & patriotic musical, celebrating our nation's bicentennial. By Constance Marlene Jones (Constance Marlene Jones Prince) 1 v. 7 songs prev. reg. 13Jun73, BU412368 & others. NM: book & 2 songs. © Connie Jones Prince; 25Mar74; DU103516.

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It's about time; an all new musical comedy. Book, lyrics & m Jay Chernis. 1 v. Book & lyrics only. Prev. reg. 5Jun74, DU90628 & others. NM: revision. © Jay Chernis; 29Jun77; DU104160.

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Sophocles, Oedipus the king. Translated by Robert Fagles. Sheets (96 p.) in folder. NM: translation. © Robert Fagles; 5Jul77; DU104164.

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Saturday night; a musical comedy. Book & lyrics by Karl Friedman. 97 p. Book & lyrics only. © Karl Friedman; 27Jun77; DU104167.

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 DU104168.

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 Ichabod. Book & lyrics by Tom Lubin, & Fred Webb. 1 v. Based on the Washington Irving classic, The Legend of Sleepy Hollow. O Tom Lubin & Fred Webb; 24Feb77; DU104169.

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 Madame Sand; a musical play. By Val Reno. 137 p. Adapted from Philip Moeller's Madame Sand; book & lyrics only. Prev. reg. Nov. 1917; prev. pub. 19Oct17. NM: adaptation. O Val Reno; 1Jul77; DU104174.

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 The Best four years; a half hour filmed television series. By Elliot Jay Novak & Marc Goodman (Bert Goodman) 44 p. Prev. reg. 1Sep76, DU100327. NM: additions & revisions. O E. J. Novak & Bert Goodman; 24Jun77; DU104176.

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 Edison. Written by Elan Garonzik. 17 p. NM: compilation & dramatization. O The Iron Clad Agreement, Inc.; 30Jun77; DU104179.

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 Wilbur, the Christmas mouse; a play in two parts for children. By Ken Eulo & Elena Eulo. 1 v. From an original play by Robert Stark. Prev. reg. 5Nov76, DU101118. NM: additions & revisions. O Ken Eulo & Elena Eulo; 30Jun77; DU104180.

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 Cross-examination at Auschwitz (Dering versus Uris, and others) By Chester Leo Smith. 1 v. Prev. reg. 31May66, DU65918; 1Feb67, DU68348. NM: dramatization with additional text. O Chester Leo Smith; 30Jun77; DU104185.

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 King Pinch of Oregano; or, The True value of salt. An Italian folk tale. By Jean M. Mattson & Paul E. Nelson. 5 p. O Jean M. Mattson & Paul E. Nelson; 30Jun77; DU104186.

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 Broadway parade of 1937. Libretto by Charles LeRoy DeLong, Jr. & M. Hidemi Matsushita. Sheets. O Charles DeLong & Hidemi Matsushita; 30Jun77; DU104187.

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 Renaissance woman; screenplay. By Nina O'Keefe May. 74 p. O Nina O'Keefe May; 30Jun77; DU104188.

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 Boy, son of Narzu. Book by Robert Brauns, lyrics & a Joan Lomax. 2 v. O Robert Brauns & Joan Lomax; 30Jun77; DU104189.

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R650179.  
 Edward, my son; play in three acts. By Robert Morley & Noel Langley. Rev. acting ed. O 22Dec49; D22753. Robert Morley & Noel Langley (A); 28Dec76; R650179.

R650386.  
 The Rakes' progress; opera. Act 2, scenes 1 & 2. By Igor Stravinsky, libretto by W. H. Auden & Chester Kallman. O 27Dec49; D22709. Vera De Bosset Stravinsky (W), Theodore Stravinsky, Soulima Stravinsky & Milene Stravinsky Marion (C); 29Dec76; R650386.

R650394.  
 The Sing song man; recording script, an album for children. By Harold Rome. O 30Dec49; D22983. Harold Rome (A); 30Dec76; R650394.

R650416.  
 A Stag at bay; a sketch. By Kenyon Nicholson. O 30Dec49; D22806. Kenyon Nicholson (A); 30Dec76; R650416.

R650417.  
 Dick Whittington; a play in three acts. By Edward Mabley. O 30Dec49; D22807. Edward Mabley (A); 30Dec76; R650417.

R650418.  
 Goodnight, children; a play in three acts. By J. B. Priestley. O 30Dec49; D22808. J. B. Priestley (A); 30Dec76; R650418.

R650442.  
 The Traitor; a play in two acts. By Herman Wouk. O 7Sep49; D21603. Herman Wouk (A); 30Dec76; R650442.

R650522.  
 Costaso; opera in 3 acts for 10 vocal soloists, chorus, orchestra, ballet. Librettist: Verna Arvey, & William Grant

Still. O 3Jan50; D22716. William Grant Still & Verna Arvey (A); 6Jan77; R650522.

R650912.  
 Trial run of The Tom Thumb. By Irve Tunick. (You are there) O 22Dec49; D22818. CBS, Inc. (PWH); 27Dec76; R650912.

R650913.  
 The Three spinners; adaptation. By Nila Mack. O 22Dec49; D22819. CBS, Inc. (PWH); 27Dec76; R650913.

R650914.  
 Leave it to Joan. Broadcast of Oct. 28, 1949. By Jesse Goldstein, Jack Harvey, Marvin Marx & Al Gordon. O 22Dec49; D22820. CBS, Inc. (PWH); 27Dec76; R650914.

R650915.  
 Leave it to Joan. Broadcast of Nov. 4, 1949. By Jesse Goldstein, Jack Harvey, Marvin Marx & Al Gordon. O 22Dec49; D22821. CBS, Inc. (PWH); 27Dec76; R650915.

R650916.  
 Leave it to Joan. Broadcast of Nov. 11, 1949. By Jesse Goldstein, Jack Harvey, Marvin Marx & Al Gordon. O 22Dec49; D22822. CBS, Inc. (PWH); 27Dec76; R650916.

R650917.  
 Leave it to Joan. Broadcast of Nov. 18, 1949. By Jesse Goldstein, Jack Harvey, Marvin Marx & Al Gordon. O 22Dec49; D22823. CBS, Inc. (PWH); 27Dec76; R650917.

R650918.  
 Leave it to Joan. Broadcast of Nov. 25, 1949. By Jesse Goldstein, Jack Harvey, Marvin Marx & Al Gordon. O 22Dec49; D22824. CBS, Inc. (PWH); 27Dec76; R650918.

R650949.  
 Tambourines to glory. By Langston Hughes. (In Five plays by Langston Hughes) NM: pub. version of lyrics. O 10May63 (in notice: 1949); DP5342. George Huston Bass (E); 3Jan77; R650949.

R651412.  
 Orley and the bull fiddle. By Hugh Brannum. O 21Dec49; D22809. Shawnee Press, Inc. (PWH); 10Jan77; R651412.

R651445.  
 Halka; an opera in four acts. Libretto by Wlodzimierz Wolski, & Stanislaw Moniuszko, English translation by Anthony J. Lukaszewski, edited & the pianoforte acc. rev. by Wayne Howorth. NM: piano-vocal score. O 5Dec49; D22412. Wayne Howorth (A); 10Jan77; R651445.

R651539.  
 Savannah. By Robert Sidney Sellers & Jeanne Carden Wells. O 7Mar49; D18947. Robert Sidney Sellers (A); 12Jan77; R651539.

R652514.  
 Adaptation of "Riviera." By Worthington Miner. O 17Jan50; D22936. CBS, Inc. (PWH); 19Jan77; R652514.

R652516.  
 Quiz kids. Script no. 7. By John Bryan Lewellen. O 10Mar49; C3469. Quiz Kids, Inc. (PWH); 26Jan77; R652516.

R652517.  
 Quiz kids. Script no. 8. By John Bryan Lewellen. O 17Mar49; C3502. Quiz Kids, Inc. (PWH); 26Jan77; R652517.



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Ltd., Graham Payn & Cole Lesley (E); 13Dec76; R653586.

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R654373. Der Schwarze Hecht; musical comedy. By Jurg Amstein, pseud. of Georg Schmidt, & Emil Sautter, composer: Paul Burkhard. © 1Feb50; D265. Paul Burkhard, Jurg Amstein (pseud. of Georg Schmidt) & Emil Sautter (A); 2Feb77; R654373.

R654425. Ils etaient tous mes fils. By Arthur Miller, adaptor & translator: Marcel Duhamel. Add. ti: All my sons. NM: French translation & adaptation. © 15Dec49; D2190. Arthur Miller (PWH); 11Mar77; R654425.

R654600. The Rake's progress; opera, act 2, scene 3. Libretto by W. H. Auden & Chester Kallman, m Igor Stravinsky. © 17Feb50; D23516. Vera De Bosset Stravinsky (W), Theodore Stravinsky, Soulima Stravinsky & Milene Stravinsky Marion (C); 22Feb77; R654600.

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D23553. R. J. Grady, pseud.: Richard Conlin (A); 15Mar77; R656956.

R657179.

The Great Choice (an incident of the next war) A play in one act. By Fred Eastman. Modeled after Sophocles' Antigone. NM: completely revised & rewritten. © 18Mar49; D19248. Arthur M. Eastman & Richard M. Eastman (C); 16Mar77; R657179.

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Point of no return. By Paul Osborn. Based on the novel by John P. Marquand. © 16Feb50 D23442. Paul Osborn (A); 17Mar77; R657180.

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Queen regnant. By Edward Mason Littell. © 6Jul49; D20633. Edward Mason Littell (A); 17Mar77; R657352.

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The Darwin theory; a tragi-comedy with music in two acts. By Tommy James Miller. Text only. © 23May49; D20413. Tom Miller (A); 18Mar77; R657421.

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Witches' Sabbath. By Harry Granick. © 31Aug49; D21245. Harry Granick (A); 22Apr77; R657670.

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A King is born; a Christmas pageant. Text & w. Elsie Duncan Yale, m. Alfred H. Ackley & Bentley D. Ackley. © 25Oct49; D21982. The Rodeheaver Company, a division of Word Music, Inc. (PWH); 25Mar77; R658131.

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Lost in the stars. By Maxwell Anderson. © 13Mar50; DP43. Gilda Oakleaf Anderson (W), Alan H. Anderson, Terence Anderson, Quentin Anderson & Hesper Anderson (C); 31Mar77; R658189.

R658245.

The Madwoman of Chaillot. By Jean Giradoux, translator: Maurice J. Valency. Add. ti: La Folle de Chaillot. NM: English version. © 16Apr49; D19824. Maurice J. Valency (A); 6Apr77; R658245.

R658608.

International folk plays. By Gerd Bernhart (Gerd Bernhart Young), Kai Jurgensen (Kai Olaf Heigerg-Jurgensen), Robert Frederic Schenkan, Mary-Averett Seelye & Violet Fidel (Violet Fidel Woloschok), editor: Samuel Selden. NM: additional plays. © 23Apr49; DP20078. Samuel Selden (A); 8Apr77; R658608.

R658644.

Play parade. Vol. 2. By Noel Coward. (The Collected plays of Noel Coward) NM: introd. & 2 plays. © 23Jan50; DFO-18. Cole Lesley, Graham Payn & Barclays Bank and Trust Company, Ltd. (E); 10Mar77; R658644.

R658895.

Die Fledermaus; operetta in 3 acts. Translation from the original German of Richard Genée by Ruth Kelley Martin & Thomas Philipp Martin, m. Johann Strauss. Add. ti: The Bat. NM: revision of the lyrics. © 7Jun49; DU20393. Ruth Kelley Martin & Thomas Philipp Martin (A); 4Apr77; R658895.

R659325.

Forever; an opera-comique in three acts, 10 scenes. Book & lyrics: Arthur M. McLaird, Jr., m. Raymond B. Heaps. © 16May49; DU19979. Arthur M. McLaird, Jr. (Art McLaird) & Raymond B. Heaps (Ray Heaps) (A); 14Apr77; R659325.

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The Magic touch. By Marjorie Marie Alexander (Marjorie Marie Alexander Brinkworth) © 23May49; DU20098. Marjorie A. Brinkworth (A); 11Apr77; R659326.

R659327.

What's to love? By Doris Frankel & John C. Gibbs. © 24May49; DU20199. Doris Frankel (A) & Elsa Allen Gibbs (W); 18Apr77; R659327.

R659328.

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R659409.

The Case of the obsolete broker. By Alfred Bester. (Nick Carter, master detective) © 5Oct49; DU21676. The Conde Nast Publications, Inc. (PWH); 20Apr77; R659409.

R659410.

The Case of the purloined penicillin. By Ferrin Fraser. (Nick Carter, master detective) © 5Oct49; DU21677. The Conde Nast Publications, Inc. (PWH); 20Apr77; R659410.

R659411.

The Death peddlers. By Frank Kane. (The Shadow) © 5Oct49; DU21678. The Conde Nast Publications, Inc. (PWH); 20Apr77; R659411.

R659412.

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R659413.

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R659414.

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R659428.

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R659429.

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R659592.

Pamela Two; a play in three acts. By Upton Beall Sinclair. Add. ti: The Pamela play. © 13Dec49; D22564. David Sinclair (C); 12May77; R659592.

R659677.

Le Christ en veston; 3 actes. By Yvan Noe, pseud. of Jean Noetinger. © 9Aug49; D21184. Jacques Noetinger (C); 10May77; R659677.

R659963.

The Guinea pig; a play in three acts. By Warren Chetham-Strode. © 3May49; D20112. Warren Chetham-Strode (A); 11Apr77; R659963.

R660106.

Mother's gift to Ann. By Mildred Lewis Kerr. © 23Feb49; D19528. Lorenz Publishing Company (PWH); 22Feb77; R660106.

R660177.

Albert Herring; opera in three acts. Op. 39. By Benjamin Britten, text by Eric Crozier, German translation by Fritz Schroder. NM: translation. © 12Apr50; DF2023. Boosey and Hawkes, Inc. (PWH); 14Apr77; R660177.

R660219.

The Resolution of death. By Edward J.

Adamson. (The Shadow) © 5Jan50; DU22850. The Conde Nast Publications, Inc. (PWH); 27Apr77; R660219.

R660220.

The Case of the phantom shoplifter. By Norman Daniels. (Nick Carter, master detective) © 5Jan50; DU22851. The Conde Nast Publications, Inc. (PWH); 27Apr77; R660220.

R660221.

The Case of the perfect penman. By Alfred Bester. (Nick Carter, master detective) © 5Jan50; DU22852. The Conde Nast Publications, Inc. (PWH); 27Apr77; R660221.

R660222.

The Christmas ghost. By Peter Barry. (The Shadow) © 5Jan50; DU22853. The Conde Nast Publications, Inc. (PWH); 27Apr77; R660222.

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The Bride of death. By Peter Barry. (The Shadow) © 17Jan50; DU22980. The Conde Nast Publications, Inc. (PWH); 27Apr77; R660223.

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The Case of the flaming crime. By Norman Daniels. (Nick Carter, master detective) © 17Jan50; DU22981. The Conde Nast Publications, Inc. (PWH); 27Apr77; R660224.

R660225.

The Case of the forgotten murder. By Norman Daniels. (Nick Carter, master detective) © 17Jan50; DU22982. The Conde Nast Publications, Inc. (PWH); 27Apr77; R660225.

R660226.

The Monster of Blackmire. By Sidney Slon. (The Shadow) © 17Jan50; DU23191. The Conde Nast Publications, Inc. (PWH); 27Apr77; R660226.

R660248.

International folk plays. Edited with introd. by Samuel Selden. NM: 5 plays. © 23Apr49; D20078. University of North Carolina Press (PCW); 7Apr77; R660248.

R660348.

Montserrat; play in two acts. English adaptation by Lillian Hellman. Based upon the play by Emmanuel Robles. © 24Jan50; D23208. Lillian Hellman (A); 20Apr77; R660348.

R660349.

The Painted days; a story-play. By John Byrne. © 17Apr50; DU23976. John Byrne (A); 20Apr77; R660349.

R660377.

The Enchanted. By Jean Giraudoux, translated & adapted by Maurice Valency. NM: translation. © 5Apr50; DP39. Maurice Valency (A); 21Apr77; R660377.

R660382.

The Myth that threatens the world; a dramatic composition. By Rex Stout, Clifton Fadiman & Oscar Hammerstein 2nd. © 24Apr50; DU24097. Dorothy Hammerstein (W), Alice H. Mathias, William Hammerstein & James B. Hammerstein (C); 25Apr77; R660382.

R660443.

Shanty car; a dramatico-musical composition in three acts. By Sidney Easton. © on additions & revisions; 22Mar50; DU23665. Harriet G. Easton (W); 27Apr77; R660443.

R660556.

Name, age, color, sex. By David Robinson. © 27Feb50; DU23422. David

Robinson a.k.a. Budd Robinson (A); 25Apr77; R660556.

R660558.

The Witch charmer. By Kensinger Jones. © 3Aug49; DU20967. Kensinger Jones (A); 25Apr77; R660558.

R660563.

K.G. By John Halsey Melone. © 7Sep49; DU21323. John Halsey Melone (A); 22Apr77; R660563.

R660852.

The Little sweep; piano-vocal score. Scene 11. w Eric Crozier, m Benjamin Britten. © 8Dec49; D22623. Peter Pears, Donald Mitchell, Isador Caplan, Leslie Periton (E of Benjamin Britten) & Eric Crozier (A); 25Apr77; R660852.

R661092.

Les Noces polonaises; operette. By Leopold Marchand & Albert Willemetz. © 27Mar50; DU23859. Madame L. Marchand, nee Jacqueline Breitel & Madame A. Willemetz, nee Jane Truchot (W); 13Apr77; R661092.

R661093.

Les Surprises d'une nuit de nocces; piece en 3 actes. By Paul Van Stalle, revue & corrige par l'auteur. © 16Feb50; D23395. Paul Van Stalle (A); 13Apr77; R661093.

R661094.

Les Voyous; piece en 3 actes. By Robert Hossein. © 27Mar50; DU23858. Robert Hossein (A); 13Apr77; R661094.

R661132.

Love your enemies. By Henry Denker. (The Greatest story ever told, no. 116) © 27Sep49; D21582. Henry Denker (A); 18May77; R661132.

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No man can serve two masters. By Henry Denker. (The Greatest story ever told, no. 117) © 30Sep49; D21627. Henry Denker (A); 18May77; R661133.

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The Second great commandment. By Henry Denker. (The Greatest story ever told, no. 118) © 10Oct49; D21719. Henry Denker (A); 18May77; R661134.

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If ye forgive not. By Henry Denker. (The Greatest story ever told, no. 119) © 17Oct49; D21797. Henry Denker (A); 18May77; R661135.

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What shall it profit a man? By Henry Denker. (The Greatest story ever told, no. 120) © 25Oct49; D21869. Henry Denker (A); 18May77; R661136.

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The True treasure. By Henry Denker. (The Greatest story ever told, no. 121) © 28Oct49; D21949. Henry Denker (A); 18May77; R661137.

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One who did not return. By Henry Denker. (The Greatest story ever told, no. 122) © 7Nov49; D22030. Henry Denker (A); 18May77; R661138.

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Ye must be born again. By Henry Denker. (The Greatest story ever told, no. 123) © 14Nov49; D22139. Henry Denker (A); 18May77; R661139.

R661140.

To them that ask. By Henry Denker. (The Greatest story ever told, no. 124) © 18Nov49; D22217. Henry Denker (A); 18May77; R661140.



- R661141.  
And it shall be opened to you. By Henry Denker. (The Greatest story ever told, no. 125) O 28Nov49; D22320. Henry Denker (A); 18May77; R661141.
- R661142.  
I was a stranger. By Henry Denker. (The Greatest story ever told, no. 126) O 5Dec49; D22359. Henry Denker (A); 18May77; R661142.
- R661143.  
A Man rich toward God. By Henry Denker. (The Greatest story ever told, no. 127) O 13Dec49; D22520. Henry Denker (A); 18May77; R661143.
- R661144.  
Ye shall know the truth. By Henry Denker. (The Greatest story ever told, no. 128) O 19Dec49; D22597. Henry Denker (A); 18May77; R661144.
- R661145.  
The Prince of peace. Pt. 1. By Henry Denker. (The Greatest story ever told, no. 129) O 23Dec49; D22652. Henry Denker (A); 18May77; R661145.
- R661146.  
The Prince of peace. Pt. 2. By Henry Denker. (The Greatest story ever told, no. 130) O 6Jan50; D22750. Henry Denker (A); 18May77; R661146.
- R661147.  
The One good deed. By Henry Denker. (The Greatest story ever told, no. 131) O 10Jan50; D22778. Henry Denker (A); 18May77; R661147.
- R661148.  
The Woman of Samaria. By Henry Denker. (The Greatest story ever told, no. 132) O 16Jan50; D22909. Henry Denker (A); 18May77; R661148.
- R661149.  
The Lightest burden. By Henry Denker. (The Greatest story ever told, no. 133) O 23Jan50; D22996. Henry Denker (A); 18May77; R661149.
- R661150.  
He that is not against us. By Henry Denker. (The Greatest story ever told, no. 134) O 30Jan50; D23075. Henry Denker (A); 18May77; R661150.
- R661151.  
That I may receive my sight. By Henry Denker. (The Greatest story ever told, no. 135) O 7Feb50; D23169. Henry Denker (A); 18May77; R661151.
- R661152.  
The Man who sought forgiveness. By Henry Denker. (The Greatest story ever told, no. 136) O 13Feb50; D23245. Henry Denker (A); 18May77; R661152.
- R661153.  
The Story of Zacchaeus. By Henry Denker. (The Greatest story ever told, no. 138) O 24Feb50; D23410. Henry Denker (A); 18May77; R661153.
- R661154.  
The Mote and the beam. By Henry Denker. (The Greatest story ever told, no. 139) O 2Mar50; D23484. Henry Denker (A); 18May77; R661154.
- R661155.  
The Parable of the lost coin. By Henry Denker. (The Greatest story ever told, no. 140) O 13Mar50; D23582. Henry Denker (A); 18May77; R661155.
- R661156.  
He that is faithful. By Henry Denker. (The Greatest story ever told, no. 141) O 17Mar50; D23644. Henry Denker (A); 18May77; R661156.
- R661157.  
Be that cometh to me. By Henry Denker. (The Greatest story ever told, no. 142) O 28Mar50; D23739. Henry Denker (A); 18May77; R661157.
- R661158.  
The Light of life. By Henry Denker. (The Greatest story ever told, no. 143) O 31Mar50; D23795. Henry Denker (A); 18May77; R661158.
- R661159.  
A Cup of cold water. By Henry Denker. (The Greatest story ever told, no. 147) O 28Apr50; DU24143. Henry Denker (A); 18May77; R661159.
- R661160.  
He that will save his life. By Henry Denker. (The Greatest story ever told, no. 150) O 19May50; DU24353. Henry Denker (A); 18May77; R661160.
- R661457.  
Ninotchka; comedie en trois actes. De Melchior Lengyel, version francaise de Marc-Gilbert Sauvageon. NM: translation. O 16Feb50; D23393. Marc-Gilbert Sauvageon (A); 31May77; R661457.
- R661479.  
Immortal son; one-act play. By Hannah Ruth London O 5Apr49; D19586. Hannah R. London (Mrs. Benjamin M. Siegel) (A); 23Mar77; R661479.
- R661902.  
Die Csardasfuerstin; libretto. By Bela Jenbach & Leo Stein. O 10May50; DU24803. Lydia Koczy-Jenbach (C of Bela Jenbach) & Maria Stein (C of Leo Stein); 16May77; R661902.
- R661922.  
The Woman and the treasure. By Henry Denker. (The Greatest story ever told, no. 148) O 8May50; DU24248. Henry Denker (A); 18May77; R661922.
- R661995.  
Texas, li'l darlin'. By John Ogden Whedon & Samuel Moore. O 24Oct49; D21877. John Ogden Whedon & Samuel Moore (A); 6May77; R661995.
- R662026.  
By kiddie kandle-light: stories from the television land of the fable; a one hour television show, juvenile evening program. Story script: Gladys Austen Lindner, w & m Edmund Frederick Lindner. O 4May50; DU24198. Eddie Lindner (A); 9May77; R662026.
- R662065.  
Comics for Carter; a musical in two acts. Book & lyrics: Henry Koller, m Alfred Grant Goodman. O 4May50; DU24223. Alfred Grant Goodman (A); 6May77; R662065.
- R662348.  
May we come in? By Harry Segall. NM: additions & revisions. O 7Nov49; D22029. Dorothy Segall (W); 9May77; R662348.
- R662684.  
The Lady's not for burning. By Christopher Fry. NM: revisions. O 20Apr50; DP136. Christopher Fry (A); 16May77; R662684.
- R662723.  
The Happy time. By Samuel Taylor. O 2May50; DP92. Samuel Taylor (A); 6Jun77; R662723.
- R662859.  
Mister Roberts. By Thomas Heggen & Joshua Logan. O 18Mar48; D13470. T. O. Heggen (E) & Joshua Logan (A); 5Mar76; R662859.
- R663039.  
End of the world; a play in three acts. By Charles Bruce Millholland. O 25Apr50; DU24089. Charles Bruce Millholland (A); 29Apr77; R663039.
- R663116.  
The Little blue light; a play in three acts. By Edmund Wilson. O 19May50; DP191. Elena Wilson (W); 25May77; R663116.
- R663121.  
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The Stamp Act rebellion. By Joseph Liss. © 22May50; DU24434. CBS, Inc. (PWH); 23May77; R663270.

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The Trial of William Penn. By Irve Tunick. © 22May50; DU24436. CBS, Inc. (PWH); 23May77; R663272.

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Death is your destination. By Alfred Bester. (The Shadow) © 22May50; DU24458. The Conde Nast Publications, Inc. (PWH); 31May77; R663308.

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Night of terror. By Edward Adamson. (The Shadow) © 22May50; DU24459. The Conde Nast Publications, Inc. (PWH); 31May77; R663309.

R663310.

The Other world of death. By Alfred Bester. (The Shadow) © 22May50; DU24460. The Conde Nast Publications, Inc. (PWH); 31May77; R663310.

R663311.

The Case of the murderers' haven. By Norman A. Daniels. (Nick Carter, master detective) © 22May50; DU24461. The Conde Nast Publications, Inc. (PWH); 31May77; R663311.

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The Case of the purple tiger. By Norman A. Daniels. (Nick Carter, master detective) © 22May50; DU24462. The Conde Nast Publications, Inc. (PWH); 31May77; R663312.

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Here's how. By The Jam Handy Organization, Inc. © 7Jul49; C3861. The Coca-Cola Company (PWH); 23Jun77; R664098.

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The Sellingest man in town. © 15May50; C4712. The Coca-Cola Company (PWH); 23Jun77; R664104.

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The Big idea; audition script. © 30Jun49; C3810. Donn H. B. Bennett (A); 6Jun77; R664109.

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The Silver dollar man. By R. A. Perrott. © 31Aug49; C4045. Margaret A. Perrott (W); 6Jun77; R664110.

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I pledge allegiance. By Robert L. Hilliard, pseud. of Robert Hilliard Levine. © 28Oct49; D21948. Robert L. Hilliard (A); 8Jun77; R664122.

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This life, this sun. By Robert L. Hilliard, pseud. of Robert Hilliard Levine. © 30Jan50; D23078. Robert L. Hilliard (A); 8Jun77; R664123.

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Picadilly. By Robert L. Hilliard, pseud. of Robert Hilliard Levine. © 3Mar50; D23492. Robert L. Hilliard (A); 8Jun77; R664124.

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Highly holy holiday. By Robert L. Hilliard, pseud. of Robert Hilliard Levine. © 5Dec49; D22365. Robert L. Hilliard (A); 8Jun77; R664125.

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The Shaggy dog; a play with music in two acts. Book & lyrics by Albert G. Miller & Carley Mills. Text only. NM: revision & additions. © 1May50; DU24147. Kenneth Mills (C); 15Jun77; R664126.

R664169.

Venus observed; a play. By Christopher Fry. © 19Dec49; D22643. Christopher Fry (A); 6Jun77; R664169.

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Venus observed; a play. By Christopher Fry. © 2Feb50; D23479. Christopher Fry (A); 6Jun77; R664170.

R664261.

The Banker's daughter; a musical play in two acts. Book & lyrics: Henry Myers & Edward Eliscu, m Sol Kaplan. Based on Dion Boucicault's play, The Poor of New York. NM: revision & additions. © 1Jun50; DU24507. Edward Eliscu (A); 8Jun77; R664261.

R664450.

The Man who was not humble. By Henry Denker. (The Greatest story ever told, no. 146) © 21Apr50; DU24045. Henry Denker (A); 15Jun77; R664450.

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Then shalt thou see clearly. By Henry Denker. (The Greatest story ever told, no. 149) © 12May50; DU24300. Henry Denker (A); 15Jun77; R664451.

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A Christmas carol; a play in three parts. By Kenelm Foss. From the story by Charles Dickens. © 21Jun49; D20658. Kenelm Foss (A); 13Jun77; R664480.

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Land of make believe; a play for children in one act. By Cyril A. Lely, m D. E. Roberts. © 14Jun49; D21057. Cyril A. Lely (A); 13Jun77; R664481.

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There's no problem; a comedy in one act. By Gwennyth Jones. © 14Jun49; D21058. Gwennyth Jones (A); 13Jun77; R664482.

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Clive of India; a play in three acts. By W. P. Lipscomb & R. J. Minney. © 29Jun49; D20809. Judy Emmett (C of W. P. Lipscomb) & R. J. Minney (A); 27Jun77; R664539.

R664540.

Many happy returns; a comedy in one act. By Leona Stephens Hollister, pseud. of Charles George. © 1Jul49; D20999. Samuel French, Inc. (PWH); 27Jun77; R664540.

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Abelard and Heloise; original teleplay. By Michael Lombardi. © 4May50; DU24204. Michael Lombardi (A); 9May77; R664568.

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Les Oeufs de l'autruche; comedie en 2 actes. L'Ecole des dupes; comedie en 1 acte. By Andre Roussin. © 10Feb50; DPO-28. Andre Roussin (A); 9Jun77; R664678.

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Clerambard; piece en 4 actes. By Marcel Ayme. © 30Apr50; DPO-40. Madame Marcel Ayme, nee Marie-Antoinette Arnaud (W); 9Jun77; R664679.

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Play parade. Vol. 3. By Noel Coward. (The Collected plays of Noel Coward) © 15May50; DP88. Barclays Bank Trust Company, Ltd., Graham Payn & Cole Lesley (E); 9Jun77; R664805.

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Gruss und Kuss aus der Wachau: revue-operette in 3 akten. Von Hugo Wiener & Kurt Breuer, gesangstexte von Fritz Loehner-Beda, Hugo Wiener, Fritz Eckhardt, m Jara Benes. © 30Jul49; DPO-16. Hugo Wiener, Fritz Eckhardt (A) & Universal Edition, A.G. (PPW); 13Jun77; R664924.

R664925.

Second class citizens. By Louis Hazam. (Living, 1949) © 4Apr49; D19553. National Broadcasting Company, Inc. (PWH); 15Mar77; R664925.

R664926.

The Cottingham's last banshee. By Francis Wilson. © 4Nov49; D22112. National Broadcasting Company, Inc. (PWH); 30Jun77; R664926.

R664927.

Home is where the crops are ripe! By Louis Hazam. (Living, 1949) © 16Dec49; D22917. National Broadcasting Company, Inc. (PWH); 30Jun77; R664927.

R664928.

Punishment without crime. By Louis Hazam. (Living, 1949) © 31Dec49;



R664928 (con.)  
D23277. National Broadcasting Company,  
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The Musical comedy man; a dramatic  
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It is our own business. By Helen Nador  
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Volume 31, Parts 3-4, Number 2

Dramas and  
Works Prepared for  
Oral Delivery

July-December

1977



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## *Third Series*



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## Introduction

PARTS 3–4 list all registrations made in classes C and D for the period covered by this issue. An index of names and titles associated with the work is followed by the main entries, listed in order by registration number. Filing of the index is letter by letter, except in the case of inverted names which are filed up to the comma or parenthesis, after which letter by letter filing is resumed. Entries beginning with numbers which are not spelled out are filed at the end in numerical sequence.

The main entries include, when applicable, the following information derived from the work and application.

- 1) Title, followed by subtitle and/or descriptive statements. The authorship of the work is included in this statement, with the nature of authorship (if available).
- 2) Edition statement.
- 3) Country of publication for works registered as foreign or as ad interim works.
- 4) Label name and number for registered sound recordings.
- 5) Physical description of the deposit.
- 6) Series statement.

- 7) Additional titles associated with the registered work such as variant titles, alternative titles, translated titles, etc.
- 8) Notes; information is given here which serves to supplement the data that is given elsewhere in the entry in order to describe a work more accurately or identify it more explicitly.
- 9) Statement that the registered work is published in or as part of another work or is bound with another independent work.
- 10) Names of authors given in the application which do not appear elsewhere in the entry.
- 11) Statement of those materials contained in the registered work on which copyright is not claimed, when so stated in the application.
- 12) Information contained in the application which relates to the registration of an earlier version of the work.
- 13) Brief statement of the new matter on which copyright is claimed when so stated in the application.



- 14) Copyright symbol © or ®.
- 15) A statement of limitation of claim if the application or notice on the work explicitly limits the claim.
- 16) Name of the copyright claimant.
- 17) Date of publication for published works; for unpublished works the date on which the last of all items required to complete registration (i.e., copy, application, and fee) was received in the Copyright Office.
- 18) Registration number.

For published works, whenever it is necessary to indicate a variation between the information given in the application and in the copy of the work with respect to the claimant’s name or the date of publication, the data from the application is given first, followed by the phrase “in notice” and the data

given in the work; e.g., © John Doe; 11Jul77 (in notice: 1976).

For renewal registrations the original date of publication and registration number precede the name of the claimant of the renewal registration. Following the name of the renewal claimant is a statement in parentheses, usually abbreviated, giving the basis of the renewal claim as supplied by the application; e.g., “John Doe (A)” indicates that John Doe has made renewal claim as author.

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These figures represent the number of registrations for dramas and works prepared for oral delivery for July–December 1977, but do not necessarily represent the exact number of entries in this issue of the *Catalog of Copyright Entries*. Registration figures for other classes of material may be found in the respective parts.

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# Abbreviations and Symbols

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings.

(A)	author(s)	NM	new matter
a.a.d.o.	accepted alternative designation of	no.	number(s)
a.k.a.	also known as	nouv.	nouveau, nouvelle
acc.	accompaniment	op.	opus
Adm.c.t.a.	Administrator(s) cum testamento annexo	p.	page(s)
Adm.d.b.n.c.t.a.	Administrator(s) de bonis non cum testamento annexo	Ⓟ	copyright symbol for sound recordings
appl.	application	(PCB)	proprietor of copyright in a work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author
approx.	approximate, approximately	(PCW)	proprietor of copyright in a composite work
arr.	arranged, arrangement, arranged by	(PPW)	proprietor of copyright in a posthumous work
au.	author(s)	(PWH)	proprietor of copyright in a work made for hire
Aufl.	Auflage	prev.	previous, previously
augm.	augmented	print.	printing
Ausg.	Ausgabe	priv. print.	privately printed
b&w	black and white	pseud.	pseudonym
Bd.	Band (German)	pt.	part, parts
bearb.	bearbeitet	pty.	proprietary
©	copyright symbol	pub.	published, publishing
(C)	child or children of the deceased author	R, (R)	renewal registration
ca.	circa	reg.	registered, registration
chap.	chapter(s)	rev.	revised
col.	colored	r.p.m.	revolutions per minute
comp.	compiler	s.	side(s)
d.b.a.	doing business as	sd.	sound
(E)	executor(s) of the author	sec.	seconds
ed.	edition, editor	ser.	series
enl.	enlarged	si.	silent
fr.	frames	suppl.	supplement
ft.	feet	t.	tome, tomo
hrsg.	herausgegeben	T., Th.	Teil, Theil
illus.	illustration(s)	t.a.	trading as
in.	inches	ti.	title(s)
ips.	inches per second	t.p.	title page
m	music, music by	tr.	translator
min.	minutes	v., vol.	volume, volumes
mm.	millimeters	w	words, words by
(NK)	next of kin of the deceased author	(W)	widow of the author
		(Wr)	widower of the author

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 scenes, additional dialogue. © Samson  
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DF2272.  
 Midnight vigil; oratorio for tenor,  
 mixed choir & orchestra. Libretto:  
 Mordecai Tabib, m Mordecai Seter, English:  
 J. & M. Louvish, adapt.: Gila Abrahamson,  
 French: Andre Chouraqui, adapt.: Rose  
 Bertini, German: Jacob Mittlemann, adapt.:  
 Judith Cohen. Israel. 94 p. Hebrew,  
 English, French & German. Prev. pub.  
 2Jan63, DF1889. NM: vocal score.  
 © I.M.I., (Israel Music Institute);  
 31Jan71; DF2272.

DF2273.  
 Evita; musical excerpts, complete  
 libretto. Lyrics by Tim Rice, m Andrew  
 Lloyd Webber, piano transcriptions by  
 Frank C. Harlow, Eva Peron photos. by John  
 Topham. United Kingdom. 68 p. From the  
 opera based on the life story of Eva  
 Peron. Appl. au: Evita Music, Ltd. Prev.  
 reg. 21Jan77, DF102092. NM: piano  
 transcription. © Evita Music, Ltd.;  
 19Oct77; DF2273.

DF2274.  
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 Michael Pertwee, with assorted cont-  
 ributions by Brian Rix. England. 68 p.  
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 DF2274.

DF2275.  
 Il Matrimonio segreto; dramma giocoso  
 per musica in due atti. Di Domenico  
 Cimarosa, dramma di Giovanni Bertati,  
 traduzione tedesca di Joachim Popelka,  
 revisione secondo e testi originali di  
 Franco Donatoni. Italy. 519 p. Add. ti:  
 Die Heimliche Ehe. Italian & German. NM:  
 revision & German text. © G. Ricordi e  
 Compagnia, S.P.A.; 18Nov76; DF2275.

DF2276.  
 Of the fields, lately. By David French.  
 Canada. 112 p. © David French; 25May75;  
 DF2276.

DF2277.  
 Hry, 1970-1976. Canada. 311 p. Add.  
 ti: Vaclav Havel: Hry 1970-1976. German  
 translation of 2 plays, Audience &  
 Vernisaz prev. pub. 10Oct76. © Vaclav  
 Havel; 31Aug77; DF2277.

DF2278.  
 Audienz. Vernissage. Zwei Einakter.  
 By Vaclav Havel, deutsch von Gabriel Laub.  
 West Germany. 1 v. NM: German tran-  
 slation. © Rowohlt Verlag, G.M.B.H.;  
 10Oct76 (in notice on copy of Audienz:  
 1975, in notice on copy of Vernissage:  
 1976); DF2278.

DF2279.  
 Die Sache Makropulos; Oper in drei  
 Akten. Nach der Komödie von Karel Capek,  
 ins Deutsche uebersetzt von Max Brod,  
 Musik von Leos Janacek, author of revision  
 of the full score: Joannes Martin Duerr.  
 Austria. 3 v. Czech, German & English.  
 Prev. pub. as vocal score 15Dec26, D27106;  
 renewed: R137385. NM: full score of the  
 work & revision. © Universal Edition,  
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DF2280.  
 Katja Kabanowa; Oper in drei Akten.  
 Nach Ostrowskijs Sturm, in der Ueber-

setzung von Vino Cervinka, ins Deutsche  
 uebertragen von Max Brod, Musik von Leos  
 Janacek, author of revision: Charles  
 Mackerras. Austria. 3 v. Add. ti: Kata  
 Kabanova; Katja Kabanova. Czech & German.  
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DF2281.  
 Sogno (ma forse no); opera in un atto  
 dalla commedia omonima di Luigi Piran-  
 dello. By Luciano Chailly, adattamento di  
 Renato Prinzhofer, riduzione per canto &  
 pianoforte dell'autore. Italy. 158 p.  
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 Donkeys' years; a play. By Michael  
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 The Licentious fly; a comedy. By Huntly  
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 operetta for children. w & m Maurice  
 Bailey. England. 30 p. © Oxford  
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 illustrations de Nicole Marchesseau.  
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 L'Eden Cinema. By Marguerite Duras.  
 France. 154 p. © Mercure de France;  
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 Je ne veux pas mourir idiot; chansons  
 d'Evariste. Je ne pense qu'a ca. Le Roi  
 des Cons. By Georges Wolinski & Claude  
 Confortes, pref. de Claude Confortes.  
 France. 297 p. (Theatre) © on book;  
 Societe Nouvelle des Editions Jean-Jacques  
 Pauvert; 15Oct77; DFO-2246.

## DP

DP10550.  
 Beauty and the feast; a children's  
 musical. Book & lyrics by Grace  
 Hawthorne, m Charles F. Brown. 63 p.  
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 arrangement. © Word Music, Inc., a  
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 Rampages! A performance in one short



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The Last bank robbery. Doctor-patient. Spare parts at the undertaker's, and others. By Salvatore J. Coppola. 72 p. (Playlets) Prev. reg. 30May72, DU83907; 18Apr73, DU86720. NM: revisions & additions. © Salvatore J. Coppola; 5Sep77; DP10766.

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A Walk with Mister Peeps; children's songs about health, safety & human relations. Songs by Nick Alexander, pseud. of Alexander Kokinacis, play by Patsy Garrett (Patsy Kokinacis), arr. Peter A. Hyde. 28 p. Original story line & character, Mister Peeps, created by Terri Rinaldi. Appl. au: Shawnee Press, Inc., employer for hire of Peter A. Hyde, & Ralph Grasso. Prev. reg. 7Jan74, EU457561. NM: dramatization, arr. & additions. © Shawnee Press, Inc.; 5Jul77; DP10780.

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Pacific change. By Don Carlos  
Stephenson, with assistance from Joseph  
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The Reluctant dragon. By George C.  
Fosgate. 38 p. Based upon the story by  
Kenneth Grahame. Prev. reg. 10Jul64,  
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The Runner stumbles; a play in two acts.  
By Milan Stitt. p. 1-102. (With Night  
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The Hobbit; a musical in two acts.  
Adapted by Brainerd Duffield, a John  
Morris, pseud. of Lavern Wagner. 85 p.  
Book & lyrics only; based on J. R. R.  
Tolkien's The Hobbit. Appl. au:  
Performance Publishing Company, employer  
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Mister Herman and the Cave Company; a  
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 The Interview-job; a one-act play. By  
 Gerard J. DiCairano. 27 p. Prev. reg.  
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By Annie Caroline Schuler. 39 p. © Annie Caroline Schuler; 14Jul77; DU104959.

DU104960.  
The Conservation show; an original script. By David Wiemers. 1 v. © David Wiemers; 9Aug77; DU104960.

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The Political, emotional, religious faddist's approach to Armageddon and Minority Kazoo Marching Band. Book & lyrics by Loretta Lotman. 1 v. © Loretta Lotman; 22Aug77; DU104961.

DU104962.  
So this is Hollywood! By Sanford Eisen. 5 p. (The Nancy Walker sketch) © Sanford Eisen; 7Jun77; DU104962.

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Galveston; a musical history of the "gem of the gulf coast." By David F. Davis. 23 p. © David F. Davis; 15Aug77; DU104963.

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A Legacy of love; a dramatic presentation in monologicistic style. By Paul E. Ruark. 27 p. © Paul E. Ruark; 8Aug77; DU104966.

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Bloomers. Story & screenplay by Stuart Murphy, m Fred Myrow. 130 p. Book & lyrics only. © Stuart Murphy; 22Aug77; DU104967.

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A Taste of despair. By Glenn Michael Raqland. Sheets (112 p.) © Glenn Michael Raqland; 18Aug77; DU104968.

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Ekebolos; a screenplay. By Stephen C. Settle. Sheets (276 p.) © Stephen C. Settle; 18Aug77; DU104969.

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Two authors in search of a character. By Stuart Boyce. 24 p. © Stuart Boyce; 23Aug77; DU104971.

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A Glorious light. Sheets. Includes music. Appl. au: Everett James Bassett. © Everett James Bassett; 23Aug77; DU104972.

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The Meehans; a musical. Book & lyrics: Charles Choset, m Sam Pottle. Sheets. © Charles Choset & Sam Pottle; 23Aug77; DU104973.

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Musical bed; a musical comedy drama. By Irving Greenberg. 104 p. © Irving Greenberg; 23Aug77; DU104974.

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Facials; a tragic celebration. By Margaret Holloway. 63 p. © Margaret Holloway; 23Aug77; DU104975.

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From where does the foreigner come? A play in 2 acts. By Sally Merrill. Sheets (62 p.) in folder. © Sally Merrill; 23Aug77; DU104977.

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Anacrusis; a play in two acts. By Fred A. Vrabel. 44 p. © Fred A. Vrabel; 23Aug77; DU104978.

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The System of Doctor Tarr and Professor Fether. By Edgar Allan Poe, adapted for radio by Michael P. Hodel. The Oval portrait. By Edgar Allan Poe, adapted for radio by Michael James Sollazzo a.k.a. Michael Anthony. The Tell-tale heart. By Edgar Allan Poe, adapted for radio by Michael James Sollazzo & Michael P. Hodel. 1 v. (Tales of Edgar Allan Poe) Prev. reg. NM: dramatic adaptation for radio. © Michael James Sollazzo & Michael P. Hodel; 23Aug77; DU104979.

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Timothy Paige-Harrison's Corners! A musical drama. Book, lyrics & m Timothy Paige-Harrison, pseud. of Timothy H. McKinney. Sheets. © Timothy H. McKinney; 24Aug77; DU104980.

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Beauregard (the tragical and most villainous fall of the President of the Union) By Kathryn Jo-Anne Dixon. 1 v. © Kathryn Jo-Anne Dixon; 24Aug77; DU104981.

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The Extra-specials; or, Father to greatness. By Ben Kapen. 1 v. Prev. reg. 10Dec69, DU75923. NM: revisions & additions. © Ben Kapen; 24Aug77; DU104985.

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Once upon a tow; screenplay. By Stephen Jerro. 115 p. From a story by Stephen Jerro & John Sakajian. © Stephen Jerro; 24Aug77; DU104986.

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Holiday for Christmas. By Barbara Randall Reeves. 40 p. © Barbara Randall Reeves; 24Aug77; DU104987.

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At the bank. 52 p. Appl. au: Robert Bentley. © Robert Bentley; 24Aug77; DU104989.

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The Queen Bird and the Golden Fish; a participation play for ages five-eight. Created by Moses Goldberg. 25 p. © Moses Goldberg; 24Aug77; DU104990.

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Dragon puss; a play in two acts. By Frank Kiernan (Francis Kiernan) Sheets (152 p.) © Frank Kiernan; 24Aug77; DU104991.

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Afternoon with the girls. By Linda Huntly Chambers. 42 p. © Linda Huntly Chambers; 25Aug77; DU104992.

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You can make it; three act musical comedy. Script & lyrics by Betty Barnes, m Dennis Widen. 2 v. © Betty Barnes & Dennis Widen; 19Aug77; DU104993.

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We are; a screenplay. By Fred Olson. 79 p. © Fred Olson d.b.a. Charles Street Productions; 22Aug77; DU104994.

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Navajo night song. Libretto by Dorothy Roberta Stevenson, m Thurman Dillard. Sheets. Book & lyrics only. © Dorothy Roberta Stevenson; 17Aug77; DU104995.

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Mister Alex and Mister Radu; motion picture script. By Stefan Gheorghe Theodoru. 171 p. © Stefan Gheorghe Theodoru; 18Aug77; DU104996.

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The Arrival; a two act play. By Cecil W. Shirley a.k.a. Josef Gregory. 27 p. © Josef Gregory; 18Aug77; DU104997.

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The Old songs are still the best songs. By Conrad D'Ampolo. 27 p. Prev. reg. NM: additional text. © Conrad D'Ampolo; 24Aug77; DU105002.

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Teddy's permission; a new play. By Kenneth George Dickman. 50 p. © Kenneth George Dickman; 18Aug77; DU105003.

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Ozma of Oz and the Nome King's palace; dramatization from three Oz books. By Peggy Ford & Mary Alexander Walker. 64 p. Ozma of Oz prev. reg. 1907, Lost Princess of Oz, 1917; The Patchwork girl of Oz prev. pub. 1913. NM: dramatization. © Peggy Ford & Mary Alexander Walker; 23Aug77; DU105004.

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The Magic carpet; a play. By Janice Kast Lane (Janice R. Lane) 8 p. © Janice Kast Lane; 25Aug77; DU105006.

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Angela! An original screenplay. By



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A Journey through the mind--Edgar Allan Poe; a one-man play. By Will Stutts (William D. Stutts) 40 p. © Will Stutts; 25Aug77; DU105010.

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Hey, black boy. By John M. Simpson, Jr. 27 p. © John M. Simpson, Jr.; 29Aug77; DU105049.

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Last sport for a gentleman; movie script. By Frederick Wallace Darling. 131 p. © Frederick W. Darling; 29Aug77; DU105052.

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El Arenal. Obra absurda en un acto original, The Sandbox, de Edward Albee, traduccion: Klaudio Morgan, pseud. of George J. Aquilar. 7 p. NM: translation. © Klaudio Morgan, pseud. of George J. Aquilar; 22Aug77; DU105062.

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Smitty and friends. Hero in spite of himself. Mister Bourg and Mister Mini, and others. Written by John Joseph Kennedy. 14 v. (Club Montparnasse) © John Joseph Kennedy; 16Aug77; DU105099.

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The Desolation of Karl Dietrich. By Charles W. Gregory. 1 v. Prev. reg. 9Jun75, DU94750; 7Feb77, DU102289. NM: additions & revisions. © Charles W. Gregory; 26Aug77; DU105100.

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Man/plant communication. By Kitt Colvin (Rosemary Colvin) & Gerri Patton. Sheets (22 p.) (Impossible things) © Kitt



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DU105104.

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Lucky's strike; a film about drugs, adventure & romance. Screenplay by Stephen Demorest & Michael Gross. 97 p. © Stephen Demorest & Michael Gross; 1Sep77; DU105115.

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Am I my neighbor's keeper? (Do unto others) Prepared by Shirley McDade. 4 p. © Shirley McDade; 1Sep77; DU105116.

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Tales of Inukpuk. By Morton Levy. Sheets (131 p.) © Morton Levy; 1Sep77; DU105117.

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The Portrait of Rosanna; original motion picture screenplay. Written by Vanessa A. Redmond. 1 v. © Vanessa A. Redmond; 19Oct77; DU106757.

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It's never too late for love; a play in two acts. By Albert Pecker. 39 p. © Albert Pecker; 31Oct77; DU106758.

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On top of Old Pokey; or, The Pocahontas dilemma, how they milked it and got creamed. A comedy musical. By Joseph Dickel. 70 p. Book & lyrics only. © Joseph Dickel; 28Dec77; DU106759.

DU106760.

Weird wolf. By Danny Koffman. 1 v. © Danny Koffman; 19Dec77; DU106760.

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The Easter incident; original screenplay. By Lawrence Russell, pseud. of Larry Russell Cole. 59 p. © Larry Russell Cole; 19Dec77; DU106761.

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The Best of them all; a musical-comedy in three acts. Book & lyrics by James L. Brock, Jr., lyrics & Mark A. Litton. 1 v. © Mark A. Litton & James L. Brock, Jr.; 12Dec77; DU106762.

DU106763.

Toby; a new comedy. By John Murray. 1

v. Prev. reg. as The Applebaum plan, 26Jan77, no. 103190. NM: additions & revisions. © John Murray & Joan L. Murray; 30Dec77; DU106763.

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The Railroad women. By Helen Ratcliffe. 54 p. © Helen Ratcliffe; 30Dec77; DU106764.

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A Connecticut Yankee. Book by Herbert Fields, lyrics by Lorenz Hart, & Richard Rodgers. New rev. version. 91 p. Book & lyrics only. © Estate of Dorothy Fields Lahn, as successor to Herbert Fields, & Richard Rodgers & Lorenz Hart Estate; 30Dec77; DU106765.

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Turbulence; a screenplay. By Anthony Aquila. Sheets (88 p.) in folder. © Anthony Aquila; 30Dec77; DU106766.

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The Passionate rebel; original story & screenplay. By William Allan Bairn. 1 v. © William Allan Bairn; 30Dec77; DU106767.

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Melvin and the miracle; a new musical play in two acts. Book by Kay Noble (Catherine Marie Noble), lyrics & M Bud Noble. 70 p. Add. ti: What is a Melvin? From an original story by Bud Noble; book & lyrics only. Prev. reg. 23Sep74, DU92374. NM: revisions & additions. © Kay Noble; 30Dec77; DU106770.

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Costiga; a play. By John D. Parkinson. 63 p. © John D. Parkinson; 30Dec77; DU106771.

DU106772.

Anything goes; a musical comedy. By Guy Bolton, P. G. Wodehouse, Howard Lindsay & Russel Crouse, lyrics & Cole Porter. 1 v. Book & lyrics only. Prev. reg. 6Dec34, D32807. NM: revisions & additions. © Anna Crouse, Howard Lindsay Trust under agreement dated 3/2/67, Guy Bolton & Estate of P. G. Wodehouse; 30Dec77; DU106772.

DU106773.

Der Zerrissene; Oper in zwei Akten. Op. 31. Text by Boris Blancher, & Gottfried Von Eimen. 1 v. Prev. pub. 20Aug64, DFO-1320. NM: music--full score (orchestration) © Boosey and Hawkes Music Publishers, Ltd.; 29Dec77; DU106773.

DU106774.

The Great waltz. Book by Moss Hart, lyrics by Desmond Carter, & Johann Strauss (father & son) 1 v. Libretto only. Prev. reg. as Waltzes from Vienna, 5Apr38, D56602 & others. NM: additions & revisions. © Chappell and Company, Ltd., Valli V. Firth, Joseph P. Hyman, Irving Cohen & Mrs. Kitty C. (Hoss) Hart, trustees under the last will and testament of Moss Hart; 29Dec77; DU106774.

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Claudia Legare; an opera in four acts derived from Henrik Ibsen's Hedda Gabler. Libretto by Bernard Stambler, & Robert Ward. 4 v. NM: music, adaptation & libretto. © Robert Ward & Bernard Stambler; 21Dec77; DU106775.



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Karl 5th; Buehnenwerk mit Musik in 2 Teilen. Op. 73. Von Ernst Krenek. 383 p. Vocal score prev. req. 11Dec33, D28617; renewed: R281818; textbook prev. req. 28Nov33, D26727; renewed: R281819. NM: full score. © Universal Edition, A.G.; 16Dec77; DU106777.

DU106778.

L'Incoronazione di Poppea. Italian text: G. F. Busenello, m Claudio Monteverdi, arr., instrumentation & German text: Ernst Krenek. 291 p. Add. ti: Die Kroenung der Poppea. Italian & German. Vocal score prev. req. 25May37, D39349; renewed: R359885. NM: arr. & instrumentation. © Universal Edition, A.G.; 16Dec77; DU106778.

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Tom Sawyer lives; a musical play. Book & lyrics by George Church. 1 v. Based on the book, The Adventures of Tom Sawyer, by Samuel Langhorne Clemens; book & lyrics only. © George Church; 7Nov77; DU106779.

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The Eve of Saint Agnes; an original screenplay. By Michael P. Bergmann & Steven H. Miller. 1 v. © Michael Bergmann & Steven H. Miller; 9Dec77; DU106780.

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Bedlam's bells. By Michael Alan Young. Sheets (93 p.) © Michael Alan Young; 27Oct77; DU106783.

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The Actor as storyteller; a dramatic presentation for children. Arr., adapted & with songs written by Christopher Holder. 12 p. © Christopher Holder; 9Dec77; DU106784.

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From here to Zion; a new musical. Book, lyrics & m Robert Fredrick Lauer, Jr. 1 v. © Robert Fredrick Lauer, Jr.; 19Oct77; DU106785.

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Cosmic boy or girl; a Greek Shakespearean musical comedy comic book. 1 v. Book only. Appl. au: Marc Spiegel. © Marc Spiegel; 19Dec77; DU106786.

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Bustlers with worn out shoes; a play in one act. 1 v. Appl. au: Moises Rodriguez

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Gentlemen prefer blondes. Book by Joseph Fields & Anita Loos (Anita Loos Emerson), lyrics by Leo Robin, m Jule Styne. 1 v. Adapted from the novel by Anita Loos; book & lyrics only. Prev. pub. 14Nov25, A875063. NM: dramatization of novel (not including lyrics) © Anita Loos Emerson & Marion Fields; 15Dec77; DU106791.

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The Marriage of a king. Book & m Tim Poppen (Timothy Alan Poppen) 39 p. Book & lyrics only. © Tim Poppen; 8Dec77; DU106793.

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The Djinn of Winn; a musical fantasy. Original story by Alan Eugster, original story, lyrics & m Carl Eugster, additional story & lyric material by Harry Haldane, m Nicholas Carras. 11 p. Book only. © Carl Eugster; 22Dec77; DU106794.

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My name is Nelda Avery; one act play. By Reva P. Shiner. 1 v. © Reva P. Shiner; 22Dec77; DU106797.

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The Ballad of the Bremen Band. Book & lyrics by James Billings, m Dennis Arian. 71 p. © European American Music Corporation; 23Nov77; DU106799.

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Grimalkin; original screenplay by Charles Justus Garard, Jr. 114 p. © Charles Justus Garard, Jr.; 30Dec77; DU106800.

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The Musicians of Bremen; a not-so-Grimm modern musical fairy tale. Book, lyrics & m Alfred Balkin. 1 v. NM: music & lyrics, & revisions & additions in script. © Alfred Balkin; 14Dec77; DU106801.

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Was Albion State really normal? A new musical in three acts. By Craig L. Clyde. 94 p. Book & lyrics only. © Craig L. Clyde; 22Dec77; DU106802.

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Benedict Arnold; basic scenario. By

Robert V. Ballagh. 94 p. © Robert V. Ballagh; 19Dec77; DU106803.

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DU106807.

La Collina; madrigale scenico (dal-l'antologia di Spoon River di Edgar Lee Masters) per soli, coro e piccola orchestra. Musik von Mario Peragallo. 168 p. Add. ti: Der Hugel. Prev. pub. as vocal score with text 14Jun50, DP57. NM: full score. © Universal Edition, A.G.; 30Dec77; DU106807.

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The Triumvirate conspiracy; an original screenplay. By Greg Phillips. 368 p. © Adscandere Films, Inc.; 17Oct77; DU106808.

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Oh, who wouldn't be a sailor! By Donna J. Israel. 60 p. Book & lyrics only. Appl. states all new except material designated song or tune. © Donna J. Israel; 28Nov77; DU106809.

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Turandot; a tragi-comic Chinese fairy tale for the theater. By Carlo Gozzi, translated by John Louis DiGaetani. 1 v. NM: English translation. © John Louis DiGaetani; 30Nov77; DU106810.

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Jackie; a musical. Book by Aileen Narizzano Malcolm & Arnold Somers, lyrics by Sunnie Miller, m Elissa Schreiner. 1 v. © Sunnie Miller, Arnold Somers, Elissa Schreiner & Aileen (Narizzano) Malcolm; 8Dec77; DU106811.

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Black net; one-act play. By John Alvis. 12 p. © Family Guidance Center; 2Dec77; DU106812.

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Valentina in Operation Latin America; a political play of multiscenes, singing, dancing, intrigue & romancing. By Valerio Marin Stanesco. 186 p. Book only. Prev. reg. 1938. NM: revisions. © Valerio Marin Stanesco; 14Nov77; DU106813.

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Runaway; a musical play. Book by Blake Leach, lyrics & m Stewart Gordon. Sheets (67 p.) Book & lyrics only. © on book only; Blake Leach; 9Dec77; DU106814.

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Mardi Gras in New Orleans. 7 p. Appl. au: Thelma Levenkron. © Thelma Levenkron; 25Nov77; DU106815.

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Shabbat; a celebration; an original Sabbath evening service based on the Liturgy with selections from the Bible & the Midrash. By Charles Fishman & Steven M. Reuben, m composed by Charles Fishman & Steven M. Reuben. 1 v. Text in English, songs & chants in Hebrew & romanized Hebrew. NM: compilation, changed & additional text & some new music. © Charles Fishman & Steven Reuben; 22Dec77; DU106816.



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Seed of conflict. By J. Reid. Sheets (87 p.) © J. Reid; 15Dec77; DU106818.

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Oh, Kay! Original book by Guy Bolton & P. G. Wodehouse, lyrics & m George & Ira Gershwin, new version by Muriel Resnik. 1 v. Book & lyrics only. NM: additions & revision. © Muriel Resnik; 9Dec77; DU106819.

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The Future awaits our dreams; a play in four acts. Written by Dalton Morrison Prince. 476 p. © Dalton Morrison Prince; 10Nov77; DU106820.

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George Rott's Christmas. By Robert S. Leider & Laurie R. Sears. 1 v. Includes music & lyrics. © Robert S. Leider & Laurie R. Sears under the name of Tattoo Productions; 30Dec77; DU106821.

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Alice! An unauthorized musical annihilation of Through the looking glass by Lewis Carroll, pseud. Book & lyrics by William McCarty 2nd, lyrics & m Paul C. S. Marvin 39 p. Book & lyrics only. © on book: William (M'Arch) McCarty 2nd; 22Dec77; DU106822.

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Carnescita; a musical in two acts. Book & lyrics Manuel Martin. 71 p. Book & lyrics only. © Manuel Martin; 19Dec77; DU106823.

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The Rock at Meribah; a screen play. By Francena Fuller Krauel. Sheets. © Francena Fuller Krauel; 9Aug77; DU106824.

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The Yardstick man. 9 p. © K.I.D.S. Theatre, Inc. (Kinder in a Dramatic Society); 12Dec77; DU106825.

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The Question of Julian; a play in two acts. By James J. Clark. 103 p. © James J. Clark; 28Dec77; DU106830.

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Screenplay number 1. By Cormac McCarthy. 174 p. © Cormac McCarthy; 27Dec77; DU106833.

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Sonny Love conquers all! A comedy drama with music. Book and original lyrics by Roxanne Shafer. 1 v. Book & lyrics only. Prev. reg. 3Nov1977. NM: revisions. © Roxanne Shafer; 25Nov77; DU106835.

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The Valley of the Moon; a screenplay. By Aaron Lightman. 71 p. From a novel by Jack London. NM: adaptation. © Aaron Lightman; 21Dec77; DU106836.

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The Edwin Lester version of The Great Waltz. Book by Jerome Chodorov from the original by Moss Hart & Milton Lazarus, lyrics & musical adaptation by Robert Wright & Forrest, additional lyrics by Forman Brown, musical adaptation by Erich Wolfgang Korngold, m Johann Strauss, Sr. & Johann Strauss, Jr. 1 v. Book only. NM: revisions & additions. © Jerome Chodorov; 30Dec77; DU106837.

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Pimpernel! A musical. Lyrics & stageplay by Eric Elfman, Paul Abrams & Robert Linden, m Michael Woods. 2 v. Based on the novel The Scarlet Pimpernel by Baroness Orczy. NM: dramatization, musical material, revisions & additions. © Pimpernel Productions; 9Sep77; DU106856.



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Boogie; a play with music. Book & lyrics by Julius Tannenbaum, m Steve Chall. 1 v. Book only. © Julius Tannenbaum; 27Dec77; DU106859.
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Let's hear it for Al Capone! A 3 act play. By Kenan Joseph Heise. Sheets (83 p.) © Kenan Heise; 14Nov77; DU106860.
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To wit: Oscar Levant; a one-man play. By June Levant. 129 p. Based on the books & life of Oscar Levant. NM: compilation, dramatization & additions. © June Levant; 29Sep77; DU106861.
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King Rego and the crew; a play for children. By Joseph Zubrovich. Sheets (47 p.) © Joseph Zubrovich; 30Dec77; DU106867.
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Score two; an entertainment in two acts. By Jay Gellens. 95 p. © Jay Gellens; 29Dec77; DU106871.
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Have you been to Sava Hava. Lyrics: Cecil Eric Lincoln & A. Maces Walker, Jr., lyrics & m James Burnette Thornton, lyrics, m & arr. Joseph Anthony Stienberg, m Charlton Johnson, m & arr. Marcel Holman. 8 v. & folders. Appl. au: Eva Mayweather. © James B. Thornton & Cecil Eric Lincoln; 12Dec77; DU106873.
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Some day; or, The Road to love; or Sonetime. Musical play in 2 acts. Book & lyrics by Rida Johnson Young, m Rudolph Friml. 2 v. Book & lyrics only. Prev. pub. 13Jan19, E439920. © Kay Friml; 20Dec77; DU106874.
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White eagle; operetta in three acts. Book & lyrics by Brian Hooker & Russell Janney, m Rudolph Friml. 3 v. Book & lyrics only; based on Edwin Milton Boyle's famous play The Squaw man. Appl. au: W. H. Post. © Kay Friml; 20Dec77; DU106875.
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The Three musketeers; piano & vocal score. Book by William Anthony McGuire, lyrics by P. G. Wodehouse & Clifford Grey, m Rudolph Friml. 1 v. Music & lyrics only. Prev. pub. 19Mar37, D49054. NM: some new music & new arrangements. © Kay Friml; 19Dec77; DU106876.
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Arbitration: the case of the bad apple; film script. 1 v. Appl. au: John J. Popular 2nd. © John J. Popular 2nd; 17Nov77; DU106877.
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Rose Marie. Book & lyrics by Otto A. Harbach & Oscar Hammerstein 2nd, m Rudolph Friml & Herbert Stothart. Parts. Music only. Appl. au: Tams-Witmark Music Library, Inc., employer for hire. Prev. pub. 18Feb25, D26730. NM: orchestral arr. © Kay Friml; 19Dec77; DU106882.
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The Vagabond king. Book & lyrics by W. H. Post & Brian Hooker, m Rudolph Friml. Parts. Music only. Appl. au: Tams-Witmark Music Library, Inc., employer for hire. Prev. pub. 17Aug26, D26974. NM: orchestral arr. © Kay Friml; 19Dec77; DU106883.
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The Dragon that cried. 8 p. Includes music for Pretty dreams. Appl. au: Sandra Inez Star & Zuheir al-Fakih. © The Company of the Unicorn Puppet Theatre; 25Jul77; DU106884.
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Wandering poodle. By Violet K. Jones. 1 v. Includes music. © Violet K. Jones; 28Nov77; DU106885.
- DU106886.  
Lizzie; a drama for television. By Ray Aranha. 73 p. Prev. reg. 3Nov77, DU106181. NM: revisions. © Ray Aranha; 8Dec77; DU106886.
- DU106887.  
The Lovemakers; musical comedy in two acts. Book, lyrics & m Evelyn Durso, book Richard Fehr & Frederick G. Vogel, lyrics: Richard O. Kraemer. 1 v. Book & lyrics only. © Evelyn Durso; 27Dec77; DU106887.
- DU106888.  
The Road to self-control; a screenplay. By David A. Kuester & James J. Budiseli. Sheets (77 p.) in folder. © David A. Kuester & James J. Budiseli; 18Oct77; DU106888.
- DU106889.  
The Enchanted island; a musical fantasy in three acts. Book & lyrics by Beverly Bailey, m Gerald H. Bailey. 2 v. Based on The Tempest by William Shakespeare. © Gerald H. Bailey & Beverly A. Bailey; 25Nov77; DU106889.
- DU106890.  
In spaces. By Dean Mulcahy-Cansur. 5 p. © Dean Mulcahy; 14Dec77; DU106890.
- DU106891.  
Blackout. By John C. W. Saxton. 121 p. © Dal/Haki/Agora Productions; 30Oct77; DU106891.
- DU106892.  
The Minstrel show; a play in prose, verse, song, music & choreography. By Winifred S. Hill. 86 p. Book & lyrics only. © Winifred S. Hill; 14Dec77; DU106892.
- DU106893.  
Ride the west wind; an original screenplay. By Tillman S. Boxell. 112 p. © Tillman S. Boxell & Cameron W. Garnick d.b.a. Rawhide Enterprises; 5Jul77; DU106893.
- DU106894.  
Saturday night was made for fighting. Sheets (72 p.) Appl. au: Jerome B. Jacobson, Jr. © Jerome B. Jacobson, Jr.; 15Dec77; DU106894.
- DU106895.  
Guerra-guerra=sexo. De Antonio Garcia Del Toro. 48 p. Version moderna de Lisistrata de Aristofanes. NM: additions. © Antonio Garcia Del Toro; 19Aug77; DU106895.
- DU106896.  
"Oh boy!" Book & lyrics by Guy Bolton & P. G. Wodehouse, m Jerome Kern. 1 v. Book & lyrics only. Prev. reg. © Guy Bolton & Estate of P. G. Wodehouse; 5Dec77; DU106896.
- DU106897.  
Sally. Book by Guy Bolton, lyrics by



DU106897 (con.)

Clifford Grey, P. G. Wodehouse, Bud DeSilva & Anne Caldwell, m Jerome Kern & Victor Herbert. 1 v. Book & lyrics only. Prev. req. © Guy Bolton; 5Dec77; DU106897.

DU106898.

Oh lady, lady! Book & lyrics by Guy Bolton & P. G. Wodehouse, m Jerome Kern. 1 v. Book & lyrics only. Prev. req. © Guy Bolton & Estate of P. G. Wodehouse; 5Dec77; DU106898.

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Leave it to Jane; musical comedy in two acts. Book & lyrics by Guy Bolton & P. G. Wodehouse, m Jerome Kern. 1 v. Book & lyrics only. Prev. req. © Guy Bolton & Estate of P. G. Wodehouse; 5Dec77; DU106899.

DU106900.

Very good Eddie. Book by Guy Bolton, lyrics by Schuyler Greene, m Jerome Kern. 1 v. Book & lyrics only; based on a farce by Phillip Bartholomae. Prev. req. © Guy Bolton; 5Dec77; DU106900.

DU106901.

Sophocles' Oedipus at Colonus. English version by John Lewin. 87 p. NM: new English translation. © John Lewin; 28Dec77; DU106901.

DU106902.

Los Titiño de Juan Bobo. De Carlos Ferrari. 1 v. Includes music. © Carlos Ferrari & Teatro del Sesenta; 27Dec77; DU106902.

DU106903.

Waiting for Christmas. By Beatrice Wolf. 1 v. Includes music. © Beatrice Wolf; 12Dec77; DU106903.

DU106904.

Saralinda; a musical. Book by Ann Near, book & lyrics by Timothy Near, lyrics & m Jeff Langley. Sheets. © Tumblewood Music; 24Aug77; DU106904.

DU106905.

Attitudes; a play in two acts. By Fatisha, pseud. of Fatisha Hutson. 1 v. © Fatisha, pseud. of Fatisha Hutson; 25Nov77; DU106905.

DU106906.

Haqith; Oper in einem Aufzug von Felix Doerrmann. Op. 25. Musik von Karol Szymanowski. 3 v. Vocal score with text prev. pub. 18Aug20, EF6175; renewed, R28943. NM: full score. © Universal Edition, A.G.; 30Dec77; DU106906.

DU106907.

Die Ausfluege des Herrn Broucek; Oper in zwei Akten von Cech, Dyk & Prochazka. Musik von Leos Janacek. 3 v. Appl. states renewed R20968; prev. pub. 1959, EFO-70412; 1964, DFO-1319; 1965, DFO-1407. NM: full score. © Universal Edition, A.G.; 30Dec77; DU106907.

DU106908.

Christophe Colomb; opera en deux parties & vingt-sept tableaux. Livret de Paul Claudel, Deutsch von E. S. Hoffmann, musique de Darius Milhaud. 2 v. Vocal score with text prev. pub. 4Jan30, D27678; renewed, R197166. NM: orchestral score. © Universal Edition, A.G.; 16Dec77; DU106908.

DU106909.

Die Buergerschaft; Oper in drei Akten von Caspar Weber. Musik von Kurt Weill. 3 v. Vocal score prev. pub. 17Dec31, DF28206; renewed, R230877. NM: full score. © Universal Edition, A.G.; 30Dec77; DU106909.

DU106910.

Kleider machen Leute; musicalische Komodie in einem Vorspiel & 2 Akten (mit Benuetzung von Gottfried Kellers gleichnamiger Novelle) von Leo Feld. Musik von Alexander Zemlinsky. 2 v. Vocal score prev. pub. 1Jun22, D xxc 51; renewed, R62408. NM: full score. © Universal Edition, A.G.; 16Dec77; DU106910.

DU106911.

Die Heirat; Oper in 2 Bildern. Text von N. W. Gogol, Deutsch von Heinrich Burkhard, Musik des 1. Bildes v. M. Mussorgsky, Musik des 2. Bildes & Orchesterpartitur v. Alexander Tscherepnin. 2 v. Add. ti: Zhenit'ba. Vocal score prev. pub. 9Mar38, D339499; renewed, R382071. NM: arr. for orchestra & some new music. © Universal Edition, A.G.; 16Dec77; DU106911.

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Eine Florentinische Tragoedie; Oper in einem Aufzug. Op. 16. Dichtung von Oscar Wilde, deutsche Uebersetzung von Max Meyerfeld, Musik von Alexander Zemlinsky. 313 p. Vocal score prev. pub. 12Jan17, E xxc 545529; renewed, R127199. NM: full score. © Universal Edition, A.G.; 16Dec77; DU106912.

DU106913.

Rakos Rakoczy; ballett mit Choeren nach Volkstexten. Musik von Leos Janacek, Klavierauszug von Ladislav Matejka. 141 p. Appl. au: author of vocal score: Universal Edition, A.G., employer for hire of Ladislav Matejka. Appl. states all new except "Lachische Taenze." © Universal Edition, A.G.; 16Dec77; DU106913.

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Maximilien; historische Oper in 3 Akten & 9 Bildern von R. S. Hoffmann nach dem Drama Juarez und Maximilien von Franz Werfel. Franzoesische Uebersetzung: Armand Lunel, Musik von Darius Milhaud. 571 p. in 3 v. Prev. pub. 10Apr31, D pub. 11197; renewed, R218409; vocal score & French text prev. pub. 10Jan31, D for. 28204; renewed, R232245. NM: full score. © Universal Edition, A.G.; 16Dec77; DU106915.

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Der Protagonist; Oper in einem Akt von Georg Kaiser. Musik von Kurt Weill. 1 v. Vocal score with text prev. pub. 24Nov26, D27040; renewed, R136122. NM: full score. © Universal Edition, A.G.; 30Dec77; DU106916.

DU106917.

Die Massnahme; Lehrstueck von Bert Brecht. Op. 20. Musik von Hanns Eisler. 132 p. in folder. Without the words. Vocal score with text prev. pub. 10Dec31, D for. 28205; renewed, R245343. NM: full score. © Universal Edition, A.G.; 16Dec77; DU106917.

DU106918.

Lulu; Oper in drei Akten nach den Tragoedien Erdgeist & Buechse der Pandorra von Frank Wedekind. Musik von Alban Berg, Klavierauszug 3. Akt mit Gesang von Erwin Stein. 158 p. Appl. au: author of vocal score: Universal Edition, A.G., employer for hire of Erwin Stein. Appl. states new music to existing words with exception of Variationen & Adagio from Lulu Suite. Portions prev. pub. 1935. © Universal Edition, A.G.; 16Dec77; DU106918.

DU106919.

Lulu; Oper in drei Akten nach den Tragoedien Erdgeist & Buechse der Pandorra von Frank Wedekind. Musik von Alban Berg. 43 p. Particell des dritten Aktes. Appl. states music to pre-existing words, with the exception of Variationen & Adagio from Lulu Suite. Prev. pub. 1935. © Universal Edition, A.G.; 16Dec77; DU106919.

DU106920.

Sarka; Oper in drei Akten. Text von Julius Zeyer, Musik von Leos Janacek. 1 v. Partitur. © Universal Edition, A.G.; 16Dec77; DU106920.

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The Children of Ulster; a play. By Michael Herzfeld. Sheets (78 p.) © Michael Herzfeld; 2Feb77; DU106921.

DU106922.

Sugar; a new musical comedy. Book by Peter Stone, lyrics by Bob Merrill, m Julie Styne. 1 v. Based on the screenplay, Some like it hot, by Billy Wilder & I. A. L. Diamond, based on a story by Robert Thoeen; book & lyrics only. Appl. states all new except lyrics. © Charade Productions, Inc.; 19Dec77; DU106922.

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The Functional dierdre; an episodic dark age history play with songs and serfs also no embarrassing mention of today. By Norman Morrow. 1 v. © Norman Morrow; 27Dec77; DU106923.

DU106924.

Nappy; a drama-satire in 3 acts. By Salahu-Din Shakoor, pseud. of Clarence Burton. 111 p. © Clarence Burton, whose pseud. is Salahu-Din Shakoor; 12Dec77; DU106924.

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R665411.

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R665477.

Les Hommes proposit. De A. J. Cronin, translation: Raoul Praxy & Henry Charles Richard. Add. ti: Jupiter laughs. NM: translation. © 19May50; DPO-41. Madame E. Praxy, nee Lise Mazet (W) & Henry Charles Richard (A); 24Jun77; R665477.



- R665478.  
Divorcons. Belle-maman. Les Gens nerveux, and others. De Victorien Sardou, compiler: Jean Sardou. (Theatre complet, t. 11) NM: compilation. © 10Feb50; DPO-22. Jean Sardou (A); 24Jun77; R665478.
- R665554.  
Murder by scandal. By Frank Kane. (The Shadow) © 7Jun50; DU24593. The Conde Nast Publications, Inc. (PNH); 24Jun77; R665554.
- R665555.  
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- R665629.  
All these are mine. By Marie M. McNett. Add. ti: Stay with me. © 19Apr50; DU23991. Marie M. McNett (A); 27Jun77; R665629.
- R665688.  
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- R665690.  
Come back, Little Sheba. By William Inge. © 29May50; DP112. Helene Connell (E); 20Jun77; R665690.
- R665731.  
Monkey woman. By Peter Barry. (The Shadow) © 2Nov49; D22117. The Conde Nast Publications, Inc. (PNH); 11Jul77; R665731.
- R665830.  
The Little sweep. Vocal score-piano duet: Arthur Oldham, w Eric Crozier & m Benjamin Britten. 3rd act of Let's make an opera; vocal score-piano duet (percussion) © 28Apr50; DPO-37. Peter Pears, Donald Mitchell, Isador Caplan & Leslie Periton (E of Benjamin Britten), Eric Crozier & Arthur Oldham (A); 27Jun77; R665830.
- R666027.  
Smoky Mountain; American folk opera. Libretto by Eusebia Simpson Hunkins. Based on Appalachian mountain tunes & dances. © 19May50; DU24347. Eusebia Simpson Hunkins (A); 6Jun77; R666027.
- R666083.  
L'île heureuse; farce en 3 actes et 8 tableaux. By Jean-Pierre Aumont, pseud. of Jean-Pierre Salomons. © 27Mar50; D23860. Jean-Pierre Aumont, pseud. of Jean-Pierre Salomons (A); 12Jul77; R666083.
- R666104.  
The Glorified brat; a play in three scenes. By Charles Emery. © 5Jul49; D20638. Charles Emery (A); 30Jun77; R666104.
- R666105.  
Georgia story; a play in three acts. By Constance Cox. © 11Aug49; D21075. Constance Cox (A); 30Jun77; R666105.
- R666106.  
A la carte; songs & sketches for revue. By Alan Melville, m Charles Zwar. © 19Aug49; D21338. Alan Melville (A); 30Jun77; R666106.
- R666107.  
John Shanahan, me boy; a play in two scenes. By Francis Michael Casey. © 9Aug49; D21400. Francis Michael Casey (A); 30Jun77; R666107.
- R666108.  
That Brewster boy; a comedy in three acts. By Pauline Hopkins. © 12Aug49; D21401. Pauline Hopkins (A); 30Jun77; R666108.
- R666109.  
See how they run; a farce in three acts. By Philip King. © 30Nov49; D22478. Philip King (A); 30Jun77; R666109.
- R666234.  
The Life of Riley. No. E-1. By Irving Brecher. © 24Oct49; D21862. Irving Brecher (A); 5Jul77; R666234.
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The Life of Riley. No. E-26. By Irving Brecher. © 6Apr50; D23908. Irving Brecher (A); 5Jul77; R666258.
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The Life of Riley. No. E-30. By Irving Brecher. © 5May50; D24224. Irving Brecher (A); 5Jul77; R666262.
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The Life of Riley. No. E-31. By Irving



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Once upon a Christmas time; pageant. By  
Ruth Dale, pseud. of Ira B. Wilson & Edith  
Stanford Tillotson. © 10Jun49; D20585.  
Lorenz Publishing Company (PWH); 31May77;  
R666475.

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A Light in my window; pageant. By Roger  
C. Wilson & Lucile Crites. © 16Jun49;  
D20586. Lorenz Publishing Company (PWH);  
31May77; R666476.

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Voltaire: world patriot. By Constance  
Rove. © 27Apr50; D24804. Constance  
Rove (A); 18Jul77; R667638.

R667816.  
L'Immaculee. Suiwi de Belle de jour.  
Melodrame en 6 tableaux. By Philippe  
Heriat. (Theatre 1) Add. ti: Belles de  
jour. D'apres de roman de J. Kessel. NM:  
text & adaptation. © 15Mar50; DPO-31.  
Marcel Delphin Escoffier, Rene Adolphe  
Tournet & Marthe Oswald (E of Philippe  
Heriat); 18Jul77; R667816.

R667817.  
Les Exiles. De James Joyce, tran-  
slation: Jenny S. Bradley. NM: tran-  
slation. © 15Mar50; DPO-34. Jenny S.  
Bradley (A); 18Jul77; R667817.

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Les Justes; piece en cinq actes. By  
Albert Camus. © 15Mar50; DPO-35. Madame  
Albert Camus, nee Francine Faure (W);  
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Western vengeance. By The Lone Ranger,  
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2584-1809) © 26Jul49; D20866. Lone  
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Desert adventure. By The Lone Ranger,  
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White man's magic. By The Lone Ranger,  
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Grubstake murder. By The Lone Ranger,  
Inc., employer for hire of Trendle &  
Striker. (The Lone Ranger, radio serial  
episode no. 2587-1812) © 25Jul49;  
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Bob Dayton's secret. By The Lone  
Ranger, Inc., employer for hire of Trendle  
& Beattie. (The Lone Ranger, radio serial  
episode no. 2588-1813) © 8Aug49; D21070.  
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Hiram Weeks' plan. By The Lone Ranger,  
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Striker. (The Lone Ranger, radio serial  
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Lone Ranger Television, Inc. (PWH);  
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When the trapper was trapped. By The  
Lone Ranger, Inc., employer for hire of  
Trendle & Beattie. (The Lone Ranger,  
radio serial episode no. 2591-1816)  
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Outlaw lawman. By The Lone Ranger,  
Inc., employer for hire of Trendle &  
Striker. (The Lone Ranger, radio serial  
episode no. 2592-1817) © 11Aug49;  
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R667904.  
Mrs. Sheriff. By The Lone Ranger, Inc.,  
employer for hire of Trendle & Holt. (The  
Lone Ranger, radio serial episode no.  
2595-1820) © 11Aug49; D21157. Lone  
Ranger Television, Inc. (PWH); 22Jul77;  
R667904.

R667905.  
A Deal in crime. By The Lone Ranger,  
Inc., employer for hire of Trendle &  
Striker. (The Lone Ranger, radio serial  
episode no. 2596-1821) © 11Aug49;  
D21158. Lone Ranger Television, Inc.  
(PWH); 22Jul77; R667905.

R667906.  
Word of honor. By The Lone Ranger,  
Inc., employer for hire of Trendle & Goll.  
(The Lone Ranger, radio serial episode no.  
2594-1819) © 18Aug49; D21248. Lone

Ranger Television, Inc. (PWH); 22Jul77;  
R667906.

R667907.  
The Red wagon. By The Lone Ranger,  
Inc., employer for hire of Trendle &  
Striker. (The Lone Ranger, radio serial  
episode no. 2597-1822) © 18Aug49;  
D21249. Lone Ranger Television, Inc.  
(PWH); 22Jul77; R667907.

R667908.  
Claim jumpers. By The Lone Ranger,  
Inc., employer for hire of Trendle & Holt.  
(The Lone Ranger, radio serial episode no.  
2598-1823) © 18Aug49; D21250. Lone  
Ranger Television, Inc. (PWH); 22Jul77;  
R667908.

R667909.  
Street photographer. By The Lone  
Ranger, Inc., employer for hire of Trendle  
& Holt. (The Lone Ranger, radio serial  
episode no. 2573-1798) © 14Jul49  
(original appl. received 25Jul49);  
D20855. Lone Ranger Television, Inc.  
(PWH); 22Jul77; R667909.

R667910.  
Hank Keeler's lesson. By The Lone  
Ranger, Inc., employer for hire of Trendle  
& Beattie. (The Lone Ranger, radio serial  
episode no. 2574-1799) © 14Jul49  
(original appl. received 25Jul49);  
D20856. Lone Ranger Television, Inc.  
(PWH); 22Jul77; R667910.

R667911.  
The Hagen raid. By The Lone Ranger,  
Inc., employer for hire of Trendle & Holt.  
(The Lone Ranger, radio serial episode no.  
2575-1800) © 14Jul49 (original appl.  
received 25Jul49); D20857. Lone Ranger  
Television, Inc. (PWH); 22Jul77;  
R667911.

R667912.  
Trap in Gopher Canyon. By The Lone  
Ranger, Inc., employer for hire of Trendle  
& Striker. (The Lone Ranger, radio serial  
episode no. 2577-1802) © 14Jul49  
(original appl. received 25Jul49);  
D20859. Lone Ranger Television, Inc.  
(PWH); 22Jul77; R667912.

R667913.  
Lolita's appointment. By The Lone  
Ranger, Inc., employer for hire of Trendle  
& Beattie. (The Lone Ranger, radio serial  
episode no. 2578-1803) © 14Jul49  
(original appl. received 25Jul49);  
D20860. Lone Ranger Television, Inc.  
(PWH); 22Jul77; R667913.

R667914.  
Outlaw's revenge. By The Lone Ranger,  
Inc., employer for hire of Trendle &  
Striker. (The Lone Ranger, radio serial  
episode no. 2599-1824) © 18Aug49;  
D21251. Lone Ranger Television, Inc.  
(PWH); 22Jul77; R667914.

R667915.  
Devil dance. By The Lone Ranger, Inc.,  
employer for hire of Trendle & Holt. (The  
Lone Ranger, radio serial episode no.  
2579-1804) © 26Jul49; D20861. Lone  
Ranger Television, Inc. (PWH); 22Jul77;  
R667915.

R667916.  
The last outpost. By The Lone Ranger,  
Inc., employer for hire of Trendle &  
Striker. (The Lone Ranger, radio serial  
episode no. 2580-1805) © 26Jul49;  
D20862. Lone Ranger Television, Inc.  
(PWH); 22Jul77; R667916.

R667917.  
The Bigger they are. By The Lone  
Ranger, Inc., employer for hire of Trendle  
& Fox. (The Lone Ranger, radio serial  
episode no. 2581-1806) © 26Jul49;



R667917 (con.)  
D20863. Lone Ranger Television, Inc.  
(PWH); 22Jul77; R667917.

R667918.  
The Boundary. By The Lone Ranger, Inc.,  
employer for hire of Trendle & Dougall.  
(The Lone Ranger, radio serial episode no.  
2582-1807) © 26Jul49; D20864. Lone  
Ranger Television, Inc. (PWH); 22Jul77;  
R667918.

R667919.  
The Clayton Mine. By The Lone Ranger,  
Inc., employer for hire of Trendle &  
Beattie. (The Lone Ranger, radio serial  
episode no. 2583-1808) © 26Jul49;  
D20865. Lone Ranger Television, Inc.  
(PWH); 22Jul77; R667919.

R668322.  
The Case of the dead client. By Norman  
A. Daniels. (Nick Carter, master  
detective) © 3Jul50; DU24845. The Conde  
Nast Publications, Inc. (PWH); 29Jul77;  
R668322.

R668323.  
The Case of the kindergarten murders.  
By Perrin Fraser. (Nick Carter, master  
detective) © 3Jul50; DU24846. The Conde  
Nast Publications, Inc. (PWH); 29Jul77;  
R668323.

R668324.  
The Case of the purple clue. By Jim  
Parsons. (Nick Carter, master detective)  
© 3Jul50; DU24847. The Conde Nast  
Publications, Inc. (PWH); 29Jul77;  
R668324.

R668325.  
The Case of the penny arcade murder. By  
Norman A. Daniels. (Nick Carter, master  
detective) © 21Jul50; DU25049. The  
Conde Nast Publications, Inc. (PWH);  
29Jul77; R668325.

R668326.  
The Case of the corpse who changed his  
mind. By Jim Parsons. (Nick Carter,  
master detective) © 21Jul50; DU25050.  
The Conde Nast Publications, Inc. (PWH);  
29Jul77; R668326.

R668327.  
The Case of the murder dreamer. By  
Norman A. Daniels. (Nick Carter, master  
detective) © 21Jul50; DU25051. The  
Conde Nast Publications, Inc. (PWH);  
29Jul77; R668327.

R668338.  
Morning star. By Sylvia Regan. Add.  
ti: Spankled banner. NM: additions &  
revisions. © 16Jan50; D23213. Sylvia  
Regan (A); 29Jul77; R668338.

R668560.  
If a body kiss a body. By Earl Hobson  
Smith. Based on the life of Robert Burns.  
© 24Mar50; D23687. Earl Hobson Smith  
(A); 3Aug77; R668560.

R668573.  
Gordon Reilly; a drama in three acts.  
By Charles M. Best, Jr. © 10Aug49;  
D21076. Charles M. Best, Jr. (A);  
2Aug77; R668573.

R668574.  
Chance of a lifetime. By Jacob  
Bentkover. © 22Aug29; D21142. Jacob  
Bentkover (A); 2Aug77; R668574.

R668575.  
The Life of Riley. No. E-39. By Irving  
Brecher. © 7Jul50; DU24872. Irving  
Brecher (A); 5Jul77; R668575.

R668713.  
The Gleam; a play in three acts. By  
Warren Chetham-Strode. © 28Jun49;

D21292. Warren Chetham-Strode (A);  
27Jun77; R668713.

R668745.  
The Voice of music; a play in one act.  
By Elizabeth H. Emerson. © 26Oct49;  
D21937. Elizabeth H. Emerson (A);  
10Aug77; R668745.

R668746.  
Three damsels and a dam. By Mary  
Daugherty. © 23Nov49; D22297. Mary  
Daugherty (A); 10Aug77; R668746.

R668854.  
Half-way house. By Nathan Singer.  
© 3Aug50; DU25062. Nathan Singer (A);  
8Aug77; R668854.

R669007.  
Preussisches Maerchen, opus 30; Ballett  
Oper in 5 Bildern. Text: Heinz Von  
Cramer, m Boris Blacher. Vocal score.  
© 30Apr50; DPO-39. Gerty Blacher-Herzog  
(W) & Heinz Von Cramer (A); 11Aug77;  
R669007.

R669210.  
The Curious savage. By John Patrick.  
© 21Feb50; D23369. John Patrick (A);  
12Aug77; R669210.

R669211.  
The Doughgirls; comedy in three acts.  
By Joseph Fields. Acting ed. NM:  
additions & revisions. © 3Aug50; DP244.  
Marion Fields (W); 5Aug77; R669211.

R669212.  
Mister Barry's etchings; comedy in three  
acts. By Walter Bullock & Daniel Archer.  
NM: additions & revisions. © 1Aug50;  
DP243. Dorothy F. Montgomery (E of Walter  
Bullock) & Harry Bogner (NK of Daniel  
Archer); 5Aug77; R669212.

R669436.  
Hans im Maerchenland; eine Revue fuer  
Kinder in zwei Akten, 14 Bildern. Von  
Wilhelm Reinking & Karlheinz Gutheim, m  
Otmar Nussio. Libretto. © 16Sep49;  
DPO-15. Wilhelm Reinking & Karlheinz  
Gutheim (A); 23Aug77; R669436.

R669671.  
Caught in the villain's web; or, More  
sinned against than sinning. By Samuel  
French, employer for hire of Herbert E.  
Swain, pseud. of Wilbur Braun. © 23Nov49;  
D22473. Samuel French, Inc. (PWH);  
8Aug77; R669671.

R669672.  
Hansel and Gretel; a legend brought to  
life in three acts. By Lillian Masters &  
Robert Masters. © 23Nov49; D22474.  
Lillian Masters (A); 8Aug77; R669672.

R669673.  
Rehearsal for death; a mystery comedy in  
three acts. By George Batson. © 11Nov49;  
D22475. George Batson (A); 8Aug77;  
R669673.

R669674.  
Thanks to Mary Ann; a comedy in three  
acts. By Donald Elser. © 2Nov49;  
D22479. Donald Elser (A); 8Aug77;  
R669674.

R669675.  
Simple justice; a mock trial. By T. B.  
Morris. © 15Nov49; D22797. T. B. Morris  
(A); 8Aug77; R669675.

R669676.  
Pistol Pete; a rootin'-tootin' Western  
comedy in three acts. By Samuel French,  
employer for hire of Mickey Moran, pseud.  
of Wilbur Braun. © 12Nov49; D23571.  
Samuel French, Inc. (PWH); 8Aug77;  
R669676.

R669722.  
Southern exposure. By Owen Crump.  
© 27Mar50; D23721. Owen Crump (A);  
18Aug77; R669722.

R669726.  
The Shrike. By Joseph Kramm.  
© 23Feb50; D23401. Joseph Kramm (A);  
19Aug77; R669726.

R669728.  
Legend of Sarah. By James Gow & Arnaud  
D'Usseau. © 11May50; DU24280. Arnaud  
D'Usseau (A) & Mrs. James Gow (W);  
19Aug77; R669728.

R669731.  
Red Forest; a musical comedy in two  
acts. By Howard Gardner Reynolds & George  
Alvin Matthew Oldenburg, lyrics & m George  
Alvin Matthew Oldenburg. © 6Sep49;  
D21307. George Alvin Matthew Oldenburg  
(A); 19Aug77; R669731.

R669734.  
Peace; a cantata pageant in four parts.  
By Glenna Irene Buchanan. © 28Oct49;  
D21947. Glenna Irene Buchanan (A);  
30Aug77; R669734.

R670105.  
The Case of the sleeper murders. By Leo  
Fontaine. (Nick Carter, master detective)  
© 10Aug50; DU25435. The Conde Nast  
Publications, Inc. (PWH); 2Sep77;  
R670105.

R670106.  
The Case of the restless corpse. By  
Norman A. Daniels. (Nick Carter, master  
detective) © 10Aug50; DU25436. The  
Conde Nast Publications, Inc. (PWH);  
2Sep77; R670106.

R670107.  
The Case of the twice-murdered man. By  
Perrin Fraser. (Nick Carter, master  
detective) © 10Aug50; DU25437. The  
Conde Nast Publications, Inc. (PWH);  
2Sep77; R670107.

R670169.  
The Greatest story ever told; a play in  
2 acts. By Fulton Oursler & Henry Denker.  
Based on the book by Fulton Oursler.  
© 28Aug50; DU25281. April Oursler  
Armstrong, Charles Fulton Oursler, Jr. &  
Will Oursler (C); 31Aug77; R670169.

R670226.  
Romance of Julia Dalton, wife of Emmett  
Dalton. By Russell Wilkinson Kurtz &  
Clyde William Jones. (Dalton Boys gang)  
© 22Sep49; D21499. Cyrus R. Kurtz,  
changed from Russell Wilkinson Kurtz (A);  
26Aug77; R670226.

R670227.  
The Dalton gang. By Russell Wilkinson  
Kurtz & Clyde William Jones. © 6Oct49;  
D21668. Cyrus R. Kurtz, changed from  
Russell Wilkinson Kurtz (A); 26Aug77;  
R670227.

R670297.  
Green grow the cabbages; a comedy in one  
act. By Philip Johnson. © 29Sep49;  
D21810. Philip Johnson (A); 3Aug77;  
R670297.

R670298.  
The Browning version; a play in one act.  
By Terence Rattigan. © 29Sep49; D21811.  
Terence Rattigan (A); 3Aug77; R670298.

R670299.  
The Phantom light; a comedy thriller in  
three acts. By Evedne Price. © 29Sep49;  
D21812. Evedne Price (A); 3Aug77;  
R670299.

R670300.  
The Tree; a play in one act. By Vera



## R670300 (con.)

Isabel Arlett. © 5Oct49; D21834. Vera Isabel Arlett (A); 3Aug77; R670300.

## R670301.

Hope springs eternal; a comedy in one act. By Philip Johnson. © 5Oct49; D21835. Philip Johnson (A); 3Aug77; R670301.

## R670302.

Time and Tod; a play in three acts, dramatised from the Tod stories published in the American magazine. By Muriel Roy Bolton. MM: dramatization. © 17Oct49; D21837. Muriel Roy Bolton (A); 3Aug77; R670302.

## R670303.

No place like home; a farce in three acts. By Hilda Manning, pseud. of James Beach. © 14Oct49; D21838. Samuel French, Inc. (PWH); 3Aug77; R670303.

## R670304.

The Happiest years; a comedy in three acts. By Thomas Coley & William Roerick. © 6Oct49; D21839. Thomas Coley & William Roerick (A); 3Aug77; R670304.

## R670305.

Fancy meeting you; a farce in three acts. By Tom Taggart. © 10Oct49; D21840. Samuel French, Inc. (PWH); 3Aug77; R670305.

## R670306.

A Little bird of a woman; a comedy in one act. By Frank Sehon. © 29Sep49; D21845. Frank Sehon (A); 3Aug77; R670306.

## R670307.

Man in the house; a farce in three acts. By Joseph Spalding, pseud. of Tom Taggart. © 14Oct49; D21841. Samuel French, Inc. (PWH); 3Aug77; R670307.

## R670308.

Christmas on Main Street; a religious fantasy in one act. By Walt Draper. © 29Sep49; D21843. Walt Draper (A); 3Aug77; R670308.

## R670309.

O mistress mine; a comedy in three acts. By Terence Rattigan. Acting ed. © 6Oct49; D21847. Terence Rattigan (A); 3Aug77; R670309.

## R670310.

Harlequinade; a farce in one act. By Terence Rattigan. © 14Oct49; D22467. Terence Rattigan (A); 3Aug77; R670310.

## R670311.

We took a cottage; a comedy in three acts. By Mary Harris. © 14Oct49; D22468. Mary Harris (A); 3Aug77; R670311.

## R670312.

Robinson Crusoe; a pantomime in two acts. By Margaret Carter. © 25Oct49; D22469. Frank Lyons Moss (E); 3Aug77; R670312.

## R670313.

The People next door; a comedy in three acts. By Ruth Lorak, pseud. of James Beach. © 19Oct49; D22472. Samuel French, Inc. (PWH); 3Aug77; R670313.

## R670314.

Madeleine; a play in two parts. By Cyril Campion. © 8Oct49; D22795. Madeleine Campion (W); 3Aug77; R670314.

## R670315.

Just before tea; a comedy for ladies in one act. By Howard Agg. © 8Oct49; D22796. Ernest Balfour Agg & John Balfour Agg (E); 3Aug77; R670315.

## R670463.

L'Honorable Catherine; comedie en trois actes. Manuscript revu & corrigé: Solange H. Terac. © 28Mar50; DU23857. Solange Terac (A); 29Aug77; R670463.

## R670464.

Richelieu; piece en quatre actes et sept tableaux. By Maurice Rostand. © 28Mar50; DU23861. Jean Rostand (NK); 29Aug77; R670464.

## R670465.

Boby-Bonheur; ou, La Precaution hasardeuse. 3 actes. By Guy Rotter. © 22May50; DU24448. Madame Rotter, nee Denise Jeanne Bauer (W); 29Aug77; R670465.

## R670466.

La Valse des toreadors; farce en 5 actes. By Jean Anouilh. © 22May50; DU24449. Jean Anouilh (A); 29Aug77; R670466.

## R670467.

On aime qui on peut; piece en 3 actes. By Steve Passeur, pseud. of Etienne Torin. © 22May50; DU24450. Maurice Mignot (E); 29Aug77; R670467.

## R670468.

La Repetition; ou, L'Amour punit. Comedie en 5 actes. By Jean Anouilh. © 22May50; DU24451. Jean Anouilh (A); 29Aug77; R670468.

## R670469.

Alberte; comedie en 4 actes. By Andre Mouezy-Eon. Tiree du roman de Pierre Benoit. © 22May50; DU24452. Madame Lemenicier, nee Michele Mouezy-Eon (C); 29Aug77; R670469.

## R670470.

A chacun selon sa faim; piece en trois actes. By Jean Mogin. © 22May50; DU24453. Jean Mogin (A); 29Aug77; R670470.

## R670471.

La Mariee est trop belle; ou, Bienvenu. By Michel Duran. © 16Jun50; DU24850. Michel Duran (A); 29Aug77; R670471.

## R670472.

Un Homme tout seul; piece en trois actes et quatre tableaux. By Pierrette Caillol & Yvan Dailly. © 16Jun50; DU24852. Pierrette Caillol (A); 29Aug77; R670472.

## R670574.

The Man; play in two acts. By Mel Dinelli. © 23Aug50; DP292. Mel Dinelli (A); 26Aug77; R670574.

## R670818.

You take it, Columbus. By Wilbur Munro Leaf & Kenneth Abbott Yeager. © 7Nov49; D22044. Mrs. Wilbur Munro Leaf (W); 31Aug77; R670818.

## R670819.

You take it, Columbus. By Wilbur Munro Leaf, & Kenneth Abbott Yeager. © 8Sep49; D21321. Mrs. Munro Leaf (W); 31Aug77; R670819.

## R670917.

Forty-nine million miles; a new musical comedy in two acts. Book by Edna Hoyt (Edna Hoyt Nevin), Mortimer R. Samuels & William B. Friedlander, lyrics & m Bert Kalmar, Jr. Text only. © 3May50; DU24526. Bert Kalmar, Jr. (A); 1Jul77; R670917.

## R671255.

The Gentle Spanish woman. By The Lone Ranger, Inc., employer for hire of Trendle & Beattie. (The Lone Ranger, radio serial episode no. 2605-1830) © 7Sep49 (fee

received 13Sep49); D21359. Lone Ranger Television, Inc. (PWH); 8Sep77; R671255.

## R671256.

Wagons westbound. By The Lone Ranger, Inc., employer for hire of Trendle & Striker. (The Lone Ranger, radio serial episode no. 2600-1825) © 7Sep49 (fee received 13Sep49); D21362. Lone Ranger Television, Inc. (PWH); 8Sep77; R671256.

## R671257.

Medal of Honor. By The Lone Ranger, Inc., employer for hire of Trendle & Dougall. (The Lone Ranger, radio serial episode no. 2603-1828) © 7Sep49 (fee received 13Sep49); D21363. Lone Ranger Television, Inc. (PWH); 8Sep77; R671257.

## R671258.

The Lynch mob. By The Lone Ranger, Inc., employer for hire of Trendle & Beattie. (The Lone Ranger, radio serial episode no. 2601-1826) © 7Sep49 (fee received 13Sep49); D21364. Lone Ranger Television, Inc. (PWH); 8Sep77; R671258.

## R671259.

Foxy outfoxed. By The Lone Ranger, Inc., employer for hire of Trendle & Holt. (The Lone Ranger, radio serial episode no. 2602-1827) © 7Sep49 (fee received 13Sep49); D21365. Lone Ranger Television, Inc. (PWH); 8Sep77; R671259.

## R671260.

Beef for Lane Bear. By The Lone Ranger, Inc., employer for hire of Trendle & Striker. (The Lone Ranger, radio serial episode no. 2606-1831) © 15Sep49; D21471. Lone Ranger Television, Inc. (PWH); 8Sep77; R671260.

## R671400.

Barnaby Boggs, eradicator. By The Lone Ranger, Inc., employer for hire of Trendle & Striker. (The Lone Ranger, radio serial episode no. 2607-1832) © 15Sep49; D21470. Lone Ranger Television, Inc. (PWH); 12Sep77; R671400.

## R671401.

Force against evil. By The Lone Ranger, Inc., employer for hire of Trendle & Beattie. (The Lone Ranger, radio serial episode no. 2613-1838) © 15Sep49; D21472. Lone Ranger Television, Inc. (PWH); 12Sep77; R671401.

## R671402.

Condemned man's return. By The Lone Ranger, Inc., employer for hire of Trendle & Striker. (The Lone Ranger, radio serial episode no. 2610-1835) © 26Sep49; D21533. Lone Ranger Television, Inc. (PWH); 12Sep77; R671402.

## R671403.

Treasure trail. By The Lone Ranger, Inc., employer for hire of Trendle & Goll. (The Lone Ranger, radio serial episode no. 2608-1833) © 26Sep49; D21534. Lone Ranger Television, Inc. (PWH); 12Sep77; R671403.

## R671404.

Rendezvous at the river. By The Lone Ranger, Inc., employer for hire of Trendle & Beattie. (The Lone Ranger, radio serial episode no. 2609-1834) © 26Sep49; D21535. Lone Ranger Television, Inc. (PWH); 12Sep77; R671404.

## R671405.

The Unlucky horseshoe. By The Lone Ranger, Inc., employer for hire of Trendle & Goll. (The Lone Ranger, radio serial episode no. 2611-1836) © 26Sep49; D21539. Lone Ranger Television, Inc. (PWH); 12Sep77; R671405.

## R671406.

Old Mike's story. By The Lone Ranger,



R671406 (con.)  
Inc., employer for hire of Trendle & Beattie. (The Lone Ranger, radio serial episode no. 2615-1840) © 26Sep49; D21540. Lone Ranger Television, Inc. (PWH); 12Sep77; R671406.

R671407.  
Rifles at the railhead. By The Lone Ranger, Inc., employer for hire of Trendle & Dougall. (The Lone Ranger, radio serial episode no. 2612-1837) © 6Oct49; D21782. Lone Ranger Television, Inc. (PWH); 12Sep77; R671407.

R671408.  
The Sheriff of Gunstock. By The Lone Ranger, Inc., employer for hire of Trendle & Striker. (The Lone Ranger, radio serial episode no. 2614-1839) © 12Oct49; D21783. Lone Ranger Television, Inc. (PWH); 12Sep77; R671408.

R671409.  
The Medicine horn. By The Lone Ranger, Inc., employer for hire of Trendle & Goll. (The Lone Ranger, radio serial episode no. 2616-1841) © 6Oct49; D21784. Lone Ranger Television, Inc. (PWH); 12Sep77; R671409.

R671410.  
Tripper takes the bait. By The Lone Ranger, Inc., employer for hire of Trendle & Holt. (The Lone Ranger, radio serial episode no. 2617-1842) © 12Oct49; D21785. Lone Ranger Television, Inc. (PWH); 12Sep77; R671410.

R671411.  
Mission by proxy. By The Lone Ranger, Inc., employer for hire of Trendle & Striker. (The Lone Ranger, radio serial episode no. 2618-1843) © 6Oct49; D21786. Lone Ranger Television, Inc. (PWH); 12Sep77; R671411.

R671412.  
The Boastful bandit. By The Lone Ranger, Inc., employer for hire of Trendle & Beattie. (The Lone Ranger, radio serial episode no. 2620-1845) © 12Oct49; D21787. Lone Ranger Television, Inc. (PWH); 12Sep77; R671412.

R671413.  
North against south. By The Lone Ranger, Inc., employer for hire of Trendle & Dougall. (The Lone Ranger, radio serial episode no. 2621-1846) © 12Oct49; D21788. Lone Ranger Television, Inc. (PWH); 12Sep77; R671413.

R671414.  
Man of the house. By The Lone Ranger, Inc., employer for hire of Trendle & Beattie. (The Lone Ranger, radio serial episode no. 2623-1848) © 10Oct49; D21789. Lone Ranger Television, Inc. (PWH); 12Sep77; R671414.

R671415.  
United Nations. By The Lone Ranger, Inc., employer for hire of Trendle & Striker. (The Lone Ranger, radio serial episode no. 2616-1841) © 18Oct49; D22011. Lone Ranger Television, Inc. (PWH); 12Sep77; R671415.

R671416.  
The Thousand mile fight. By The Lone Ranger, Inc., employer for hire of Trendle & Dougall. (The Lone Ranger, radio serial episode no. 2621-1846) © 18Oct49; D22012. Lone Ranger Television, Inc. (PWH); 12Sep77; R671416.

R671417.  
Covered wagon robbery. By The Lone Ranger, Inc., employer for hire of Trendle & Holt. (The Lone Ranger, radio serial episode no. 2622-1847) © 18Oct49;

D22013. Lone Ranger Television, Inc. (PWH); 12Sep77; R671417.

R671418.  
A Bad tooth. By The Lone Ranger, Inc., employer for hire of Trendle & Holt. (The Lone Ranger, radio serial episode no. 2624-1849) © 18Oct49; D22014. Lone Ranger Television, Inc. (PWH); 12Sep77; R671418.

R671419.  
Driven sheep. By The Lone Ranger, Inc., employer for hire of Trendle & Beattie. (The Lone Ranger, radio serial episode no. 2625-1850) © 18Oct49; D22015. Lone Ranger Television, Inc. (PWH); 12Sep77; R671419.

R671420.  
Enough rope. By The Lone Ranger, Inc., employer for hire of Trendle & Dougall. (The Lone Ranger, radio serial episode no. 2626-1851) © 27Oct49; D22192. Lone Ranger Television, Inc. (PWH); 12Sep77; R671420.

R671421.  
The Widow bandit. By The Lone Ranger, Inc., employer for hire of Trendle & Beattie. (The Lone Ranger, radio serial episode no. 2627-1852) © 27Oct49; D22193. Lone Ranger Television, Inc. (PWH); 12Sep77; R671421.

R671422.  
Dead man's chest. By The Lone Ranger, Inc., employer for hire of Trendle & Goll. (The Lone Ranger, radio serial episode no. 2628-1853) © 27Oct49; D22194. Lone Ranger Television, Inc. (PWH); 12Sep77; R671422.

R671423.  
The Midget deputy. By The Lone Ranger, Inc., employer for hire of Trendle & Beattie. (The Lone Ranger, radio serial episode no. 2630-1855) © 14Nov49; D22292. Lone Ranger Television, Inc. (PWH); 12Sep77; R671423.

R671424.  
The Tennessee kid. By The Lone Ranger, Inc., employer for hire of Trendle & Beattie. (The Lone Ranger, radio serial episode no. 2631-1856) © 14Nov49; D22293. Lone Ranger Television, Inc. (PWH); 12Sep77; R671424.

R671425.  
Clarabelle's mortgage. By The Lone Ranger, Inc., employer for hire of Trendle & Striker. (The Lone Ranger, radio serial episode no. 2632-1857) © 14Nov49; D22294. Lone Ranger Television, Inc. (PWH); 12Sep77; R671425.

R671426.  
Pilgrim's progress. By The Lone Ranger, Inc., employer for hire of Trendle & Dougall. (The Lone Ranger, radio serial episode no. 2629-1854) © 2Dec49; D22507. Lone Ranger Television, Inc. (PWH); 12Sep77; R671426.

R671480.  
4 twelves are 48. By Joseph Otto Kesselring. © 5Apr50; DU23902. Edward E. Colton (E); 23Sep77; R671480.

R671588.  
Love me long; comedy in three acts. By Doris Frankel. NM: additions & revisions. © 23Aug50; DP290. Doris Frankel (A); 21Sep77; R671588.

R671589.  
Anne of the thousand days; play in two acts. By Maxwell Anderson. Rev. acting ed. © 4Sep50; DP275. Gilda Anderson (W), Alan Anderson, Terence Anderson, Quentin Anderson & Hesper Anderson (C); 12Sep77; R671589.

R671590.  
Life with mother. By Howard Lindsay & Russel Crouse. Acting ed. Based upon works of Clarence Day. NM: additions & revisions. © 7Sep50; DP289. Dorothy Lindsay, Anna E. Crouse (W), Timothy Crouse & Lindsay Ann Crouse (C); 12Sep77; R671590.

R672004.  
Midnight enchantment; or, Midnight encounter. By Barbara Sylvia Biesantz & Angel Coch. NM: new version. © 18Sep50; DU25510. Barbara S. Biesantz & Angel Coch (A); 21Sep77; R672004.

R672007.  
The Men who come to our house; recording script. By Joyce Bartell, m Tom Glazer. © 6Sep50; DU25416. Tom Glazer (A); 21Sep77; R672007.

R672077.  
The Bird cage; play in two acts. By Arthur Laurents. © 18Sep50; DP307. Arthur Laurents (A); 21Sep77; R672077.

R672102.  
The Country girl. By Clifford Odets. © 19Oct49; D21826. Nora Odets & Walt Whitman Odets (C); 19Sep77; R672102.

R672128.  
The Clown who ran away; a comedy for children in two acts. By Conrad Seiler. © 23Nov49; D22298. David Hubbard (C); 28Sep77; R672128.

R672251.  
The Wooden dish. By Morris Stein, pseud. of Edmund Morris. © 17Mar50; D23635. Edmund Morris (A); 23Sep77; R672251.

R672279.  
The Tiger's eye; a play in three acts. By Joseph Arnold Hayes. © 14Sep49; D21397. Joseph Arnold Hayes (A); 7Sep77; R672279.

R672280.  
Dearie, you're a dreamer; a comedy in one act. By Francis Michael Casey. © 29Sep49; D21844. Francis Michael Casey (A); 7Sep77; R672280.

R672281.  
La Vie Cambridgienne; sketches & musical items for revue. By Ben Gradwell, Stephen Joseph, Peter Tranchell, Ted Cranshaw, Ian Clements, Simon Phipps & Geoffrey Beaumont. © 8Oct49; D22793. Ben Gradwell, Stephen Joseph, Peter Tranchell, Ted Cranshaw, Ian Clements, Simon Phipps & Geoffrey Beaumont (A); 7Sep77; R672281.

R672282.  
Blood and thunder; a comedy in one act. By Philip Johnson. © 2Sep49; D21430. Philip Johnson (A); 3Aug77; R672282.

R672283.  
Sugar plum; a light comedy in three acts. By Arthur Macrae. © 6Sep49; D21635. Margaret Catharine Schroeffer (E); 3Aug77; R672283.

R672284.  
Vengeance is mine; a play in three acts. By Gilbert Lennox & Gisela Ashley. © 10Oct49; D21718. Gilbert Lennox & Gisela Ashley (A); 3Aug77; R672284.

R672303.  
He's dead all right; a play in one act. By John Gainfort. © 31Dec49; DP78. Isabel Gainfort (W); 20Sep77; R672303.

R672304.  
Up to your ears; a comedy in three acts. By Douglass Parkhirst. © 4Nov49; D22477. Margaret Parkhirst (NK); 20Sep77; R672304.



## R672305.

The Sun is a dead man's weapon; a drama in one act. By Robert F. Carroll. © 20Dec49; D22834. Robert F. Carroll (A); 20Sep77; R672305.

## R672306.

Gaslight gaieties; a complete gay nineties variety show. By Samuel French, employer for hire of editor & arranger: Tom Taqqart. © 27Dec49; D22835. Samuel French, Inc. (PWH); 20Sep77; R672306.

## R672307.

Candy for your birthday; a play in one act. By Robert F. Carroll. © 20Dec49; D22836. Robert F. Carroll (A); 20Sep77; R672307.

## R672308.

The Glass mountain; a comedy in three acts. By Bruce Kimes. © 20Dec49; D22837. Bruce Kimes (A); 20Sep77; R672308.

## R672309.

The Clock struck 12; a mystery farce in three acts. By Samuel French, employer for hire of James Reach. © 27Dec49; D22839. Samuel French, Inc. (PWH); 20Sep77; R672309.

## R672310.

All for the ladies; a collection of 25 monologues. By Robert F. Carroll. © 14Dec49; D22840. Robert F. Carroll (A); 20Sep77; R672310.

## R672311.

May eve; a one act play. By Ann Cleveland. © 20Dec49; D22841. Ann Cleveland (A); 20Sep77; R672311.

## R672312.

Off the record; a play in three acts. By Ian Hay, pseud. of John Hay Beith & Stephen King-Hall. © 3Dec49; D23308. Helen Margaret Beith (W); 20Sep77; R672312.

## R672314.

We all grew up together; a bright comedy of family life today in three acts. By Samuel French, employer for hire of Paul Ruff, pseud. of Wilbur Braun. © 31Dec49; D23360. Samuel French, Inc. (PWH); 20Sep77; R672314.

## R672315.

The Lucky finger; a comedy in three acts. By Lennox Robinson. © 31Dec49; D23567. Dorothy Robinson (W); 20Sep77; R672315.

## R672398.

Playground of the world; an original motion picture. Script by Valentine Sherry & Herbert Baker. © 6Sep50; DU25549. Herbert Baker (A); 26Sep77; R672398.

## R672803.

Don Giovanni; opera in 2 acts. By Wolfgang Amadeus Mozart, translation of original Italian libretto of Lorenzo Da Ponte by Ruth Kelley Martin & Thomas Philipp Martin. NM: translation. © 26Sep50; DU25557. Ruth Kelley Martin & Thomas Philipp Martin (A); 28Sep77; R672803.

## R672937.

Clutterbuck; comedy in three acts. By Benn W. Levy. Acting ed. © 1Aug50; DP213. Constance Cummings Levy (W); 30Sep77; R672937.

## R673321.

The Little screwball. By Walt Anderson. © 28Jul50; DU25007. Walt Anderson (A); 30Oct77; R673321.

## R673325.

Courtin' time; or, The Farmer takes a wife. A musical score. W & M Don J. Walker & Jack Lawrence. © 29Sep50; DU25577. Jack Lawrence (A); 30Oct77; R673325.

## R673472.

Anna Lucasta; drama in three acts. By Philip Yordan. Acting ed. NM: additions & revisions. © 28Sep50; DP345. Philip Yordan (A); 30Oct77; R673472.

## R673473.

Summer and smoke; drama. By Tennessee Williams. Acting ed. NM: additions & revisions. © 29Sep50; DP331. Tennessee Williams (A); 30Oct77; R673473.

## R673752.

The Rat race; play in three acts. By Garson Kanin. NM: additions & revisions. © 15Sep50; DP310. Garson Kanin (A); 14Oct77; R673752.

## R674006.

Monsieur Choufleuri. By Dino Yannopoulos. From the work by Jacques Offenbach. NM: narration. © 9Nov49; D22098. Dino Yannopoulos (A); 5Oct77; R674006.

## R674072.

The Case of the big little man; radio script. By Edward Joseph Ward & Emelyn Des Marais. (From the case file of Nellie Sly). © 30Aug50; DU25372. Alvin G. Manuel (E of Edward Joseph Ward); 11Oct77; R674072.

## R674111.

The Golden state. By Samuel Spewack. © 8Aug50; DU25155. Bella Spewack (W); 11Oct77; R674111.

## R674216.

Kiss the boys good-bye. By Clare Boothe Luce. NM: additions & revisions. © 5Oct50; DP358. Clare Boothe Luce (A); 12Oct77; R674216.

## R674221.

Soaky Mountain; an American folk-opera based on Appalachian Mountain folk tunes. By Eusebia S. Hunkins. NM: revisions in libretto, act 1, scene 2. © 18Sep50; DP330. Eusebia S. Hunkins (A); 11Oct77; R674221.

## R674226.

Love and learn; a comedy in three acts. By Douglass Parkhurst. Based on an original play by Russell Medcraft. © 20Dec49; D22838. Samuel French, Inc. (PWH); 11Oct77; R674226.

## R674475.

My dream; a narrative recitation. By Jack Yellen. © 13Oct50; C5072. Jack Yellen (A); 17Oct77; R674475.

## R674701.

The Dawn's early light; an historical dramatic comedy in two acts. By John Golden & Haynes Trebor. © 18Oct50; DU25713. Zilla Lippman & Milton Rindler (E of John Golden); 19Oct77; R674701.

## R674955.

Thou Bethlehem; a Nativity play recommended by the Religious Drama Society. By Mrs. J. G. Marash, composer; Eric Ball. © 8Dec49; D22800. Mrs. J. G. Marash (A); 26Oct77; R674955.

## R674956.

The Late lamented; a warning comedy in one act. By Falkland L. Cary. © 23Dec49; D23361. Falkland L. Cary (A); 26Oct77; R674956.

## R675021.

The Greatest story ever told; a play.

## By Fulton Oursler &amp; Henry Denker.

© 28Aug50; DU25281. Henry Denker (A); 19Oct77; R675021.

## R675037.

The Miracle of Jean the juggler; a musical play in three scenes. By Ruth Bampton & Vivian Merrill Young. Based on a French folk tale. NM: words & arr. © 11Oct50; DP424. Ruth Bampton (A); 25Oct77; R675037.

## R675039.

The Rose tattoo. By Tennessee Williams. © 6Mar50; D23564. Tennessee Williams (A); 25Oct77; R675039.

## R675052.

Motke the jester. By Baruch Lumet. © 16Dec49; D22570. Baruch Lumet (A); 25Oct77; R675052.

## R675168.

The Enemy had it, too; a play in three acts. By Upton Beall Sinclair. © 25Aug50; DP241. David Sinclair (C); 2Nov77; R675168.

## R675175.

The Man born to be king; a play-cycle on the life of our Lord and Savior Jesus Christ. Written for broadcasting by Dorothy L. Sayers. © 19Oct49; D21951. J. Anthony Fleming (C); 19Oct77; R675175.

## R675571.

The Case of the jealous pitcher. By Leo Fontaine. (Nick Carter, master detective) © 11Sep50; DU25468. The Conde Nast Publications, Inc. (PWH); 27Oct77; R675571.

## R675572.

The Case of the greedy thieves. By Henry W. Crutchfield. (Nick Carter, master detective) © 11Sep50; DU25469. The Conde Nast Publications, Inc. (PWH); 27Oct77; R675572.

## R675573.

The Case of the murder frame. By Norman A. Daniels. (Nick Carter, master detective) © 11Sep50; DU25470. The Conde Nast Publications, Inc. (PWH); 27Oct77; R675573.

## R675574.

The Case of the misled skeletons. By Perrin Fraser. (Nick Carter, master detective) © 11Sep50; DU25471. The Conde Nast Publications, Inc. (PWH); 27Oct77; R675574.

## R675575.

The Case of the broken glasses. By Jim Parsons. (Nick Carter, master detective) © 11Sep50; DU25472. The Conde Nast Publications, Inc. (PWH); 27Oct77; R675575.

## R675581.

Find your business; a new comedy in three acts. By Sylvia Regan (Sylvia Regan Ellstein) © 23Oct50; DU25739. Sylvia Regan Ellstein (A); 27Oct77; R675581.

## R675621.

Return to spring. By Adelaide May Brownstein (Adelaide Bernardi) © 19Sep50; DU25553. Adelaide Bernardi, formerly Adelaide M. Brownstein (A); 7Nov77; R675621.

## R675987.

Harvey; comedy in three acts. By Mary Chase. NM: additions & revisions. © 27Oct50; DP499. Mary Chase (A); 31Oct77; R675987.

## R675994.

The Case of the little grey man. By Norman A. Daniels. (Nick Carter, master



R675994 (con.)  
detective) © 19Oct50; DU25755. The Conde Nast Publications, Inc. (PWH); 4Nov77; R675994.

R675995.  
The Case of the high note murders. By Norman A. Daniels. (Nick Carter, master detective) © 19Oct50; DU25756. The Conde Nast Publications, Inc. (PWH); 4Nov77; R675995.

R675996.  
The Case of the waiting murder. By Norman A. Daniels. (Nick Carter, master detective) © 19Oct50; DU25757. The Conde Nast Publications, Inc. (PWH); 4Nov77; R675996.

R675997.  
The Case of the Olgari curse. By E. W. Borqers. (Nick Carter, master detective) © 19Oct50; DU25758. The Conde Nast Publications, Inc. (PWH); 4Nov77; R675997.

R675998.  
The Case of the deadly diamonds. By Norman A. Daniels. (Nick Carter, master detective) © 19Oct50; DU25759. The Conde Nast Publications, Inc. (PWH); 4Nov77; R675998.

R676403.  
An Enemy of the people; an adaptation. By Arthur Miller. Based on Lars Nordenson's translation of An Enemy of the people by Henrik Ibsen. NM: adaptation of translation. © 20Sep50; DU25516. Arthur Miller (A); 10Nov77; R676403.

R676628.  
They shall not die; a play. By John Wexley. NM: revision & rewriting. © 25Jan50; D23570. John Wexley (A); 9Nov77; R676628.

R676629.  
Adventure story; a play in three acts. By Terence Rattigan. Acting ed. © 6Feb50; D23565. Terence Rattigan (A); 9Nov77; R676629.

R676630.  
Ghost road; a mystery melodrama in three acts. By Bill Johnson, pseud. of Tom Taggart. © 12Jan50; D23359. Samuel French, Inc. (PWH); 9Nov77; R676630.

R676801.  
Missouri legend; comedy in three acts. By Elizabeth B. Ginty. Acting ed. NM: additions & revisions to text. © 29Aug50; DP277. Genevieve M. Garcia (PPW); 9Nov77; R676801.

R677346.  
Without love; a comedy in three acts. By Philip Barry & Ellen S. Barry. Acting ed., revised & rewritten. © 1Dec49; D22470. Ellen S. Barry (W); 20Sep77; R677346.

R677347.  
June dawn; a comedy in three acts. By John Ware, pseud. of Edward Howe Mabley & Dorothy Evans, pseud. of Don Victor Ettlinger. © 7Nov49; D22476. Edward Howe Mabley (pseud.: John Ware) & Don Victor Ettlinger (pseud.: Dorothy Evans) (A); 7Nov77; R677347.

R677481.  
The Barrier; mulatto opera in 2 acts. Langston Hughes, librettist, Jan Meyerowitz, composer. © 13Feb50; D23354. George Houston Bass (E of the Estate of Langston Hughes) & Jan Meyerowitz (A); 21Nov77; R677481.

R677488.  
Remember Constance Kent. By Lillian De La Torre (Lillian De La Torre McCue)

© 22Mar50; D23662. Lillian De La Torre McCue (A); 14Nov77; R677488.

R677520.  
So romantic; libretto. Adaptation: Vivian Ellis. NM: adaptation of Oscar Wilde's The Importance of being Earnest. © 21Nov50; DU26084. Vivian Ellis (A); 21Nov77; R677520.

R677563.  
That lady. By Kate O'Brien. © 22Dec49; D22815. Mary O'Neill (E); 30Nov77; R677563.

R677659.  
The Squad; a comedy in three acts. By William Albert Robinson, Jr. © 17Oct50; DU25693. William Albert Robinson, Jr. (A); 23Nov77; R677659.

R677681.  
A Kingdom for my love. By Samuel Jesse Warshawsky. © 21Sep50; DU25521. Samuel Jesse Warshawsky (A); 6Dec77; R677681.

R677725.  
The Golden fleece; a comedy in three acts. By John Boynton Priestley. Acting ed. © 14Oct48; D17400. John Boynton Priestley (A); 4Aug76; R677725.

R677979.  
Forgery frameup. By The Lone Ranger, Inc., employer for hire of Fran Striker. (The Lone Ranger, radio serial episode no. 2643-1868) © 7Dec49; D22492. Lone Ranger Television, Inc. (PWH); 30Nov77; R677979.

R677980.  
Lawman's badge. By The Lone Ranger, Inc., employer for hire of Fran Striker. (The Lone Ranger, radio serial episode no. 2639-1864) © 12Dec49; D22496. Lone Ranger Television, Inc. (PWH); 30Nov77; R677980.

R677981.  
Character loan. By The Lone Ranger, Inc., employer for hire of Felix Holt. (The Lone Ranger, radio serial episode no. 2640-1865) © 12Dec49; D22497. Lone Ranger Television, Inc. (PWH); 30Nov77; R677981.

R677982.  
Masked lady. By The Lone Ranger, Inc., employer for hire of Ralph Goll. (The Lone Ranger, radio serial episode no. 2641-1866) © 12Dec49; D22498. Lone Ranger Television, Inc. (PWH); 30Nov77; R677982.

R677983.  
Hunter and the hunted. By The Lone Ranger, Inc., employer for hire of Dan Beattie. (The Lone Ranger, radio serial episode no. 2644-1869) © 12Dec49; D22499. Lone Ranger Television, Inc. (PWH); 30Nov77; R677983.

R677984.  
Jim Dawson comes home. By The Lone Ranger, Inc., employer for hire of Felix Holt. (The Lone Ranger, radio serial episode no. 2633-1858) © 2Dec49; D22508. Lone Ranger Television, Inc. (PWH); 30Nov77; R677984.

R677985.  
The Sagebrush roundup. By The Lone Ranger, Inc., employer for hire of Tom Dougall. (The Lone Ranger, radio serial episode no. 2634-1859) © 2Dec49; D22509. Lone Ranger Television, Inc. (PWH); 30Nov77; R677985.

R677986.  
Bullets on Boot Hill. By The Lone Ranger, Inc., employer for hire of Ralph Goll. (The Lone Ranger, radio serial episode no. 2635-1860) © 2Dec49; D22510.

Lone Ranger Television, Inc. (PWH); 30Nov77; R677986.

R677987.  
Indian campaign. By The Lone Ranger, Inc., employer for hire of Fran Striker. (The Lone Ranger, radio serial episode no. 2636-1861) © 13Dec49; D22511. Lone Ranger Television, Inc. (PWH); 30Nov77; R677987.

R677988.  
The Young gentleman. By The Lone Ranger, Inc., employer for hire of Dan Beattie. (The Lone Ranger, radio serial episode no. 2637-1862) © 2Dec49; D22512. Lone Ranger Television, Inc. (PWH); 30Nov77; R677988.

R677989.  
At the count of three. By The Lone Ranger, Inc., employer for hire of Dan Beattie. (The Lone Ranger, radio serial episode no. 2638-1863) © 2Dec49; D22513. Lone Ranger Television, Inc. (PWH); 30Nov77; R677989.

R677990.  
Spanish gold. By The Lone Ranger, Inc., employer for hire of Ralph Goll. (The Lone Ranger, radio serial episode no. 2638-1863) © 29Dec49; D22878. Lone Ranger Television, Inc. (PWH); 30Nov77; R677990.

R677991.  
Masked lady. By The Lone Ranger, Inc., employer for hire of Ralph Goll. (The Lone Ranger, radio serial episode no. 2641-1866) © 29Dec49; D22879. Lone Ranger Television, Inc. (PWH); 30Nov77; R677991.

R677992.  
Three Christmas trees. By The Lone Ranger, Inc., employer for hire of Fran Striker. (The Lone Ranger, radio serial episode no. 2642-1867) © 29Dec49; D22880. Lone Ranger Television, Inc. (PWH); 30Nov77; R677992.

R677993.  
Sword of honor. By The Lone Ranger, Inc., employer for hire of Ralph Goll. (The Lone Ranger, radio serial episode no. 2645-1870) © 29Dec49; D22881. Lone Ranger Television, Inc. (PWH); 30Nov77; R677993.

R677994.  
Running iron dodge. By The Lone Ranger, Inc., employer for hire of Fran Striker. (The Lone Ranger, radio serial episode no. 2648-1873) © 29Dec49; D22882. Lone Ranger Television, Inc. (PWH); 30Nov77; R677994.

R677995.  
Bud Titus resigns. By The Lone Ranger, Inc., employer for hire of Felix Holt. (The Lone Ranger, radio serial episode no. 2649-1874) © 29Dec49; D22883. Lone Ranger Television, Inc. (PWH); 30Nov77; R677995.

R677996.  
Printer's lead. By The Lone Ranger, Inc., employer for hire of Ralph Goll. (The Lone Ranger, radio serial episode no. 2650-1875) © 29Dec49; D22884. Lone Ranger Television, Inc. (PWH); 30Nov77; R677996.

R677997.  
Matter of proof. By The Lone Ranger, Inc., employer for hire of Fran Striker. (The Lone Ranger, radio serial episode no. 2651-1876) © 29Dec49; D22885. Lone Ranger Television, Inc. (PWH); 30Nov77; R677997.

R677998.  
The Town bully. By The Lone Ranger,



R677998 (con.)

Inc., employer for hire of Dan Beattie.  
(The Lone Ranger, radio serial episode no.  
2652-1877) © 29Dec49; D22886. Lone  
Ranger Television, Inc. (PWH); 30Nov77;  
R677998.

R678107.

Le Cafe de Pomone. By Michel Perrin.  
© 16Aug50; DU25479. Michel Perrin (A);  
7Nov77; R678107.

R678131.

Star crazy; a musical comedy in two  
acts. Book by Sam Perrin & George Balzer,  
idea & lyrics: Edgar De Lange, m Louis  
Alter. Text only. © 24Oct50; DU25743.  
Margaret De Lange (PPW); 12Dec77;  
R678131.

R678402.

The Discovery of the New World by  
Christopher Columbus. By Frieda  
Fligelman. Prose translation of Lope De  
Vega Carpio. NM: revision & additions.  
© 23Oct50; DP566. Frieda Fligelman (A);  
5Dec77; R678402.

R678466.

Bitter and the sweet. By Bertron  
Masterson Jackson. © 8Sep50; DU25439.  
Bertron Jackson (A); 5Dec77; R678466.

R679350.

The Great choice; an incident of the  
next war, a play in 1 act. By Fred  
Eastman. Rev. ed. Modeled after  
Sophocles' Antigone. © 18Mar49; D20082.  
Arthur M. Eastman & Richard M. Eastman  
(C); 4Mar77; R679350.

R679584.

Paul Thompson forever. By Mordecai  
Gorelik. © 14Mar50; DP10. Mordecai  
Gorelik (A); 20Dec77; R679584.

R679585.

Sleep, baby, sleep. By Burton Crane.  
© 19Jun50; DP128. Mrs. Philip L. Kesler  
(W); 20Dec77; R679585.

R679586.

Three heads in four acts. By Claudia  
Hatch Stearns. © 27Jun50; DP135.  
Claudia Hatch Stearns (A); 20Dec77;  
R679586.

R679587.

Follow the star. By Dorothy C. Allan.  
© 24Jul50; DP174. Dorothy C. Allan (A);  
20Dec77; R679587.

R679588.

A Touch of lilac. By Lyda Nagel (Lyda  
Nagel Tidwall) © 24Jul50; DP175. Mrs.  
A. R. Tidwall (Lyda Nagel) (A); 20Dec77;  
R679588.

R679589.

Happily single. By Bettye Knapp.  
© 24Jul50; DP176. Bettye Knapp (A);  
20Dec77; R679589.

R679590.

The Million heir. By Bettye Knapp.  
© 24Jul50; DP177. Bettye Knapp (A);  
20Dec77; R679590.

R679591.

Not for sale. By Kurtz Gordon.  
© 24Jul50; DP178. Kurtz Gordon (A);  
20Dec77; R679591.

R679592.

Easy plays for early school years. By  
Claribel Spamer. © 24Jul50; DP179.  
Claribel Spamer (A); 20Dec77; R679592.

R679593.

Bottled beauty. By Donald Vining.  
© 24Jul50; DP181. Donald Vining (A);  
20Dec77; R679593.

R679594.

Johnny and the phantos. By Vance  
Halloway, pseud. of Alpheus Van Woeart.  
© 24Jul50; DP182. Vance Halloway  
(Alpheus Van Woeart) (A); 20Dec77;  
R679594.

R679595.

Hit with a horse shoe. By Kurtz Gordon.  
© 24Jul50; DP183. Kurtz Gordon (A);  
20Dec77; R679595.

R679596.

The Stratosphere minstrels. By Arthur  
L. Kaser. © 3Aug50; DP192. Loah Kaser  
(W); 20Dec77; R679596.

R679597.

The Desert tent. By Nancy Douglas  
Bowditch. © 1Aug50; DP194. Nancy  
Douglas Bowditch (A); 20Dec77; R679597.

R679598.

Hero in distress. By John Nash.  
© 1Aug50; DP195. John Nash (A);  
20Dec77; R679598.

R679599.

Later that night. By Graham G. Alvord.  
© 1Aug50; DP196. Graham G. Alvord (A);  
20Dec77; R679599.

R679600.

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